



Algorithms

*Algorithms are a familiar idea.
Our goal is to learn to specify
them right so someone or
something else does the work*



Previous Algorithms

Algorithm, a precise, systematic method to produce a specified result

- We have seen algorithms already...
 - Placeholder technique is an algorithm with an easy specification:

longStringWithShortStringInt \leftarrow placeholder

ShortString \leftarrow ε

placeholder \leftarrow *longStringWithShortStringInt*

Not every process is an algorithm -- debugging



Properties of Algorithms

For an algorithm to be well specified it must have ...

- Inputs specified
- Outputs specified
- Definiteness
- Effectiveness
- Finiteness



Programs vs Algorithms

A program is an algorithm specialized to a particular situation

* **Algorithm:**

longStringWithShortStringInt \leftarrow placeholder

ShortString \leftarrow ε

placeholder \leftarrow *longStringWithShortStringInt*

* **Program:** $\leftarrow \downarrow \downarrow \leftarrow \#$

$\leftarrow \downarrow \leftarrow \varepsilon$

$\# \leftarrow \leftarrow \downarrow \downarrow$



Alphabetize CDs

1. **Def *Artist_of*** Use *Artist_of* to refer to the group name
2. **Pick *Alpha*** Decide which end of rack is to be start of alphabetic sequence, and call the first slot *alpha*
3. **Pick *Beta*** Call the slot next to *alpha*, *beta*
4. **Exchange** If *Artist_of* of the CD in the *alpha* slot is later in the alphabet than the *Artist_of* of the CD in the *beta* slot, interchange the CDs, otherwise continue on
5. **More *Betas*?** If a slot follows *beta* slot, begin calling it the *beta* slot and **go to step 4**, otherwise continue on
6. **More *Alphas*?** If two slots follow the *alpha* slot, begin calling the next one the *alpha* slot and the one following it the *beta* slot; **go to step 4**; otherwise stop

Spoon

Beethoven

Hampton

Wynette

Pearl Jam



Start

Flow Chart

1 Define *Artist_Of*

2 Select starting end; name it *alpha*

3 Call *beta* the slot adjacent to *alpha*

4 Is *Artist_Of* CD in *alpha* slot later than *Artist_Of* CD in *beta* slot

Interchange CDs in *alpha* & *beta*

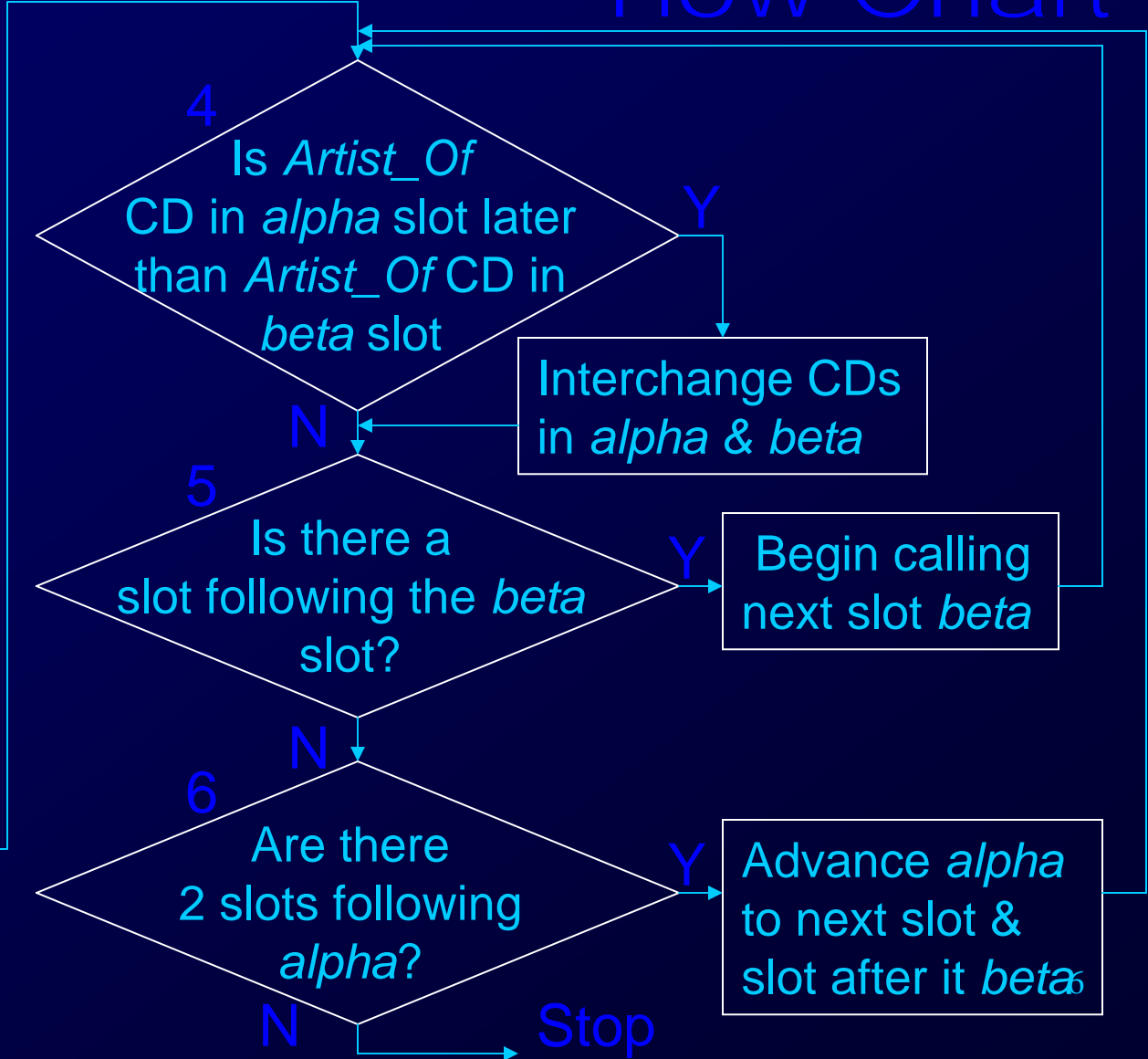
5 Is there a slot following the *beta* slot?

Begin calling next slot *beta*

6 Are there 2 slots following *alpha*?

Advance *alpha* to next slot & slot after it *beta*

Stop





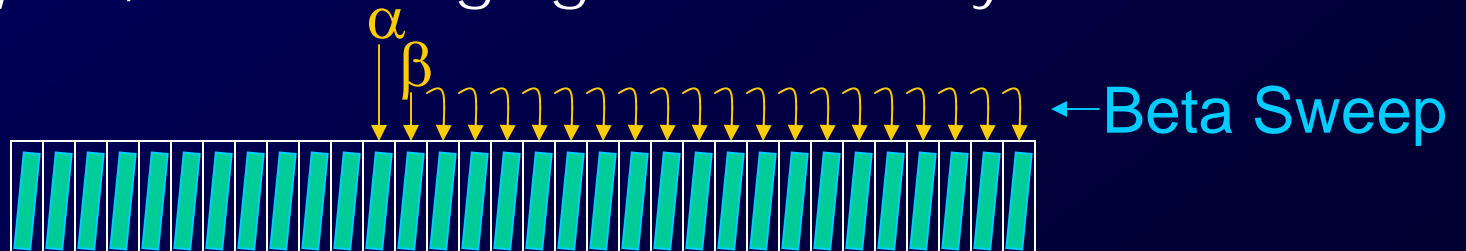
Demonstration



Abstraction

Abstraction means removing an idea or process from a situation

Beta sweep -- while *alpha* points to a fixed slot, *beta* sweeps through slots following *alpha*, interchanging as necessary



The beta sweep is a concept removed based on our understanding of the operation of the algorithm



Start

Flow Chart

1 Define *Artist_Of*

2 Select starting end; name it *alpha*

3 Call *beta* the slot adjacent to *alpha*

4 Is *Artist_Of* CD in *alpha* slot later than *Artist_Of* CD in *beta* slot

Interchange CDs in *alpha* & *beta*

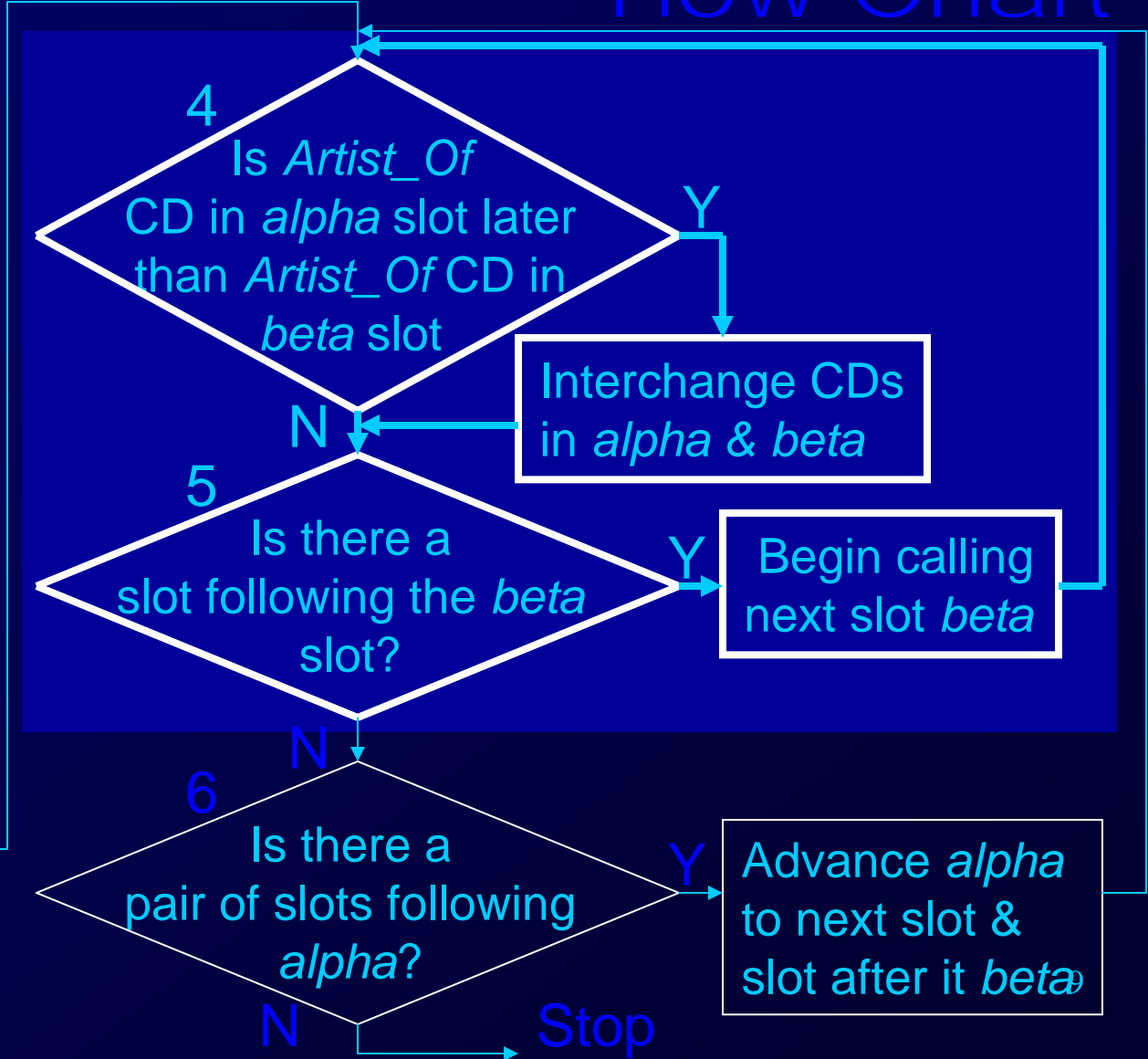
5 Is there a slot following the *beta* slot?

Begin calling next slot *beta*

6 Is there a pair of slots following *alpha*?

Advance *alpha* to next slot & slot after it *beta*

Stop





The Beta Sweep

By abstracting we can analyze parts of an algorithm ...

* The beta sweep has 4 properties:

- *Exhaustive* -- it considers all CDs after *alpha*
- *Non-redundant* -- no slot pair is checked twice
- *Progressive* -- the alphabetically earliest CD considered so far is always in the *alpha* slot
- *Effective* -- at completion, the alphabetically earliest CD from *alpha* to end is in *alpha* slot

These properties apply only to Alphabetize CDs ¹⁰



Alpha Sweep

The alpha sweep...

*Process of sweeping through all of the CDs
(but the last) performing the beta sweep*

- *Exhaustive* -- considers all but last CD
- *Non-redundant* -- a slot is *alpha* only once
- *Progressive* -- when *beta* sweep completes the alphabetically next CD in *alpha*
- *Complete* -- when last *beta* sweep is done the last slot's CD is later than next to last slot
- *Effective* -- the *alpha* sweep alphabetizes



Summary

We figure out most algorithms on our own, abstracting from specific cases

Also we abstract parts of an algorithm or program to understand them

- * Thinking of how the program works and reasoning about its properties allows us to know *why* an algorithm works ... and then we can let the computer do it