## Physically Based Motion Transformation 

## The Animation Problem

Automatic generation of expressive/realistic motion that achieves a given set of tasks

- An open problem
- Realism vs. control tradeoff


## Physically-based Methods

- Forward simulation [Baraff]

I Highly realistic
I Simulated character very hard to control

- Controllers [Raibert, Hodgins, Ngo, van de Pane]

I Fast motion generation once controllers are computed
I No set rules on controller generation

## Spacetime Constraints

- Provide both realism and control
- Downside

I Methods do not scale up
I Sensitivity to the initial position


High Level Control

- Get a limp walk by making one leg stiff
- Reduce gravity to get a "moon walk"
- Change the position and timing of foot placements
- Make a "quiet" run by reducing the floor impact forces


## Captured Motion

- Sampled DOFs through time gathered from the real world
$\square$ Rich and realistic
- Hard to edit



## The New Approach

- Transform existing motion
- Spacetime constraints formulation
- Simplified character representation
- Get the best of both worlds:

I Expressiveness of captured data
I Controllability of the spacetime model


## Outline



## Simplified Kinematics



- Remove irrelevant DOFs

- Reduce passive body structure to mass points

- Exploit symmetric movement of limbs



## Motion Fitting

- Handle - a property that correlates the original and simplified model
- Must have enough handles to fully determine simplified model configuration


Human Jump

## Handle Examples




## Motion Synthesis As Constrained Optimization



Body, muscle and force DOFs: $\mathbf{q}(t)$

- Constraints:

I Pose $\mathrm{C}_{p}$
1 Mechanical $\mathbf{C}_{m}$ 1 Dynamics $\mathrm{C}_{d}$

- Objective $E(\mathbf{q}(t))$



## Spacetime Model Fitting



- Biological data: mass distribution, muscles
- Use handles to create "best-guess" motion
- Specify constraints essential for given motion (e.g. foot placements)
- Use simple objective: smooth muscles

$$
E(\mathbf{q})=\ddot{\mathbf{q}}^{2}
$$

## Outline

## Outline

Complex Model


## Spacetime Editing

- Change pose and environment constraints

I Foot placement and timing
I Introduce a new obstacle

- Change the objective function

I Minimize floor impact forces
I Make dynamic balance more important

## Spacetime Editing

- Change explicit character parameters

I Short leg
I Redistribute mass
I Modify muscle characteristic
I Gravity

## Outline

Complex Model


## Motion Reconstruction



## Minimum Displaced <br> Mass Objective

- $E_{d m}\left(\mathbf{q}_{\mathbf{o}}, \mathbf{q}\right)$ evaluates total displaced mass when moving a character from pose $\mathbf{q}_{\mathbf{o}}$ to pose $\mathbf{q}$


$$
E_{d m}=\iiint_{i} \mu_{i}\left(\mathbf{p}_{i}\left(\mathbf{q}_{o}\right)-\mathbf{p}_{i}(\mathbf{q})\right)^{2} d x d y d z
$$

## Reconstruction Algorithm



- For each time $t$ solve
- For each time $t$ solve

$$
\begin{array}{cc}
\underset{\mathbf{q}_{f}}{\operatorname{minimize}} & w_{d m} E_{d m}\left(\mathbf{q}_{o}, \mathbf{q}_{f}\right)+ \\
w_{h}\left[\left(\mathbf{h}\left(\mathbf{q}_{f}\right)-\mathbf{h}\left(\mathbf{q}_{o}\right)\right)-\left(\mathbf{h}\left(\mathbf{q}_{f}\right)-\mathbf{h}\left(\mathbf{q}_{s}\right)\right)\right]^{2}
\end{array}
$$

## Alternative

Reconstruction Algorithm

## Example: Human Run

- Original model has 59 DOFs
- Simplified model has 19 DOFs
- Optimizations are done on one gait cycle
- Each optimization completes within 2 minutes


## Biped



O Hinge Joint
$\theta$ Ball Joint

## Example: Human Broad Jump

- Original model has 59 DOFs
- Simplified model has 11 DOFs
- Entire upper body reduced to a mass point
- No joint angle DOFs


## Hopper



## Future Work

- Optimal robots
- Extracting style
- Motion retargeting
- Building motion libraries
- Digital actors

