

## Discrete vs. Continuous Convolution and Fourier Transforms

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## Discrete convolution, revisited

One way to write out discrete signals is in terms of sampling:

$$f[n] \approx f(x)\text{III}(x;T) = \sum_{n=-\infty}^{\infty} f(x)\delta(x-nT) = \sum_{n=-\infty}^{\infty} f(nT)\delta(x-nT)$$

Rather than refer to this complicated notation, we will just say that a sampled version of  $f(x)$  is represented by a "digital signal"  $f[n]$ , the collection of samples of  $f(nT)$  sifted out by the shah function.

For a digital signal, we define **discrete convolution** as:

$$\begin{aligned} g[n] &= f[n] * h[n] \\ &= \sum_{n'} f[n']h[n-n'] \\ &= \sum_{n'} f[n']\tilde{h}[n'-n] \end{aligned}$$

where  $\tilde{h}[n] = h[-n]$ .

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## Discrete convolution, cont'd

What connection does discrete convolution have to continuous convolution?

We're essentially computing

$$f[n] * h[n] = [f(x)\text{III}(x)] * [h(x)\text{III}(x)]$$

for some pair of functions  $f(x)$  and  $h(x)$  that pass through the samples  $f[n]$  and  $g[n]$ .

It would be nice if this were the same as:

$$[f(x) * h(x)]\text{III}(x)$$

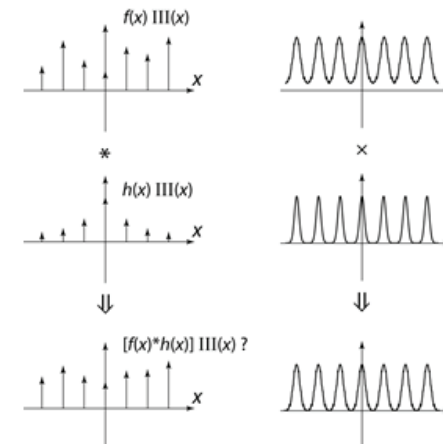
i.e., if we could think in terms of convolving continuous functions and then resampling.

But, is it the same?

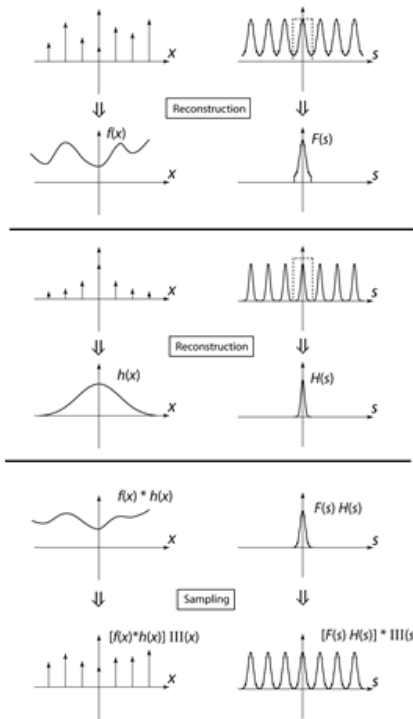
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## Discrete convolution, cont'd

We can analyze this convolution in the Fourier domain:



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### Discrete Fourier Transform

Recall that the continuous 1D Fourier transform (FT) is:

$$F(s) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi s x} dx$$

The discrete version of this is the **Discrete Fourier Transform (DFT)**:

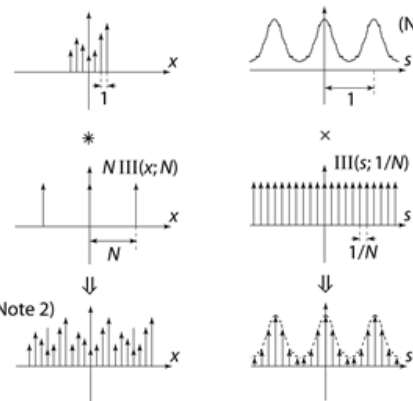
$$F[k] = \sum_{n=0}^{N-1} f[n] e^{-i\frac{2\pi}{N}kn}$$

where it is assumed that the sampled signal is of finite length  $N$ .

### Discrete Fourier Transform, cont'd

Is there a connection between the continuous FT and the DFT?

$$\sum_n^N f(n) \delta(x-n)$$



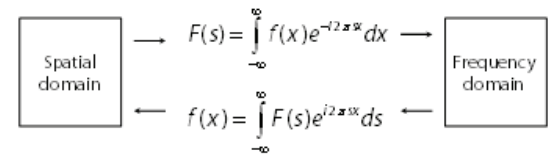
$$\begin{aligned} & \int_{-\infty}^{\infty} \sum_n f(n) \delta(x-n) e^{-i2\pi s x} dx \\ &= \sum_n f(n) \int_{-\infty}^{\infty} \delta(x-n) e^{-i2\pi s x} dx \\ &= \sum_n f(n) e^{-i2\pi s n} \\ &= \sum_n f(n) e^{-i2\pi s n} \sum_k \delta(s - \frac{k}{N}) \\ &= \sum_k \left( \sum_n f(n) e^{-i2\pi \frac{k}{N} n} \right) \delta(s - \frac{k}{N}) \end{aligned}$$

Note 1: horizontal axes not drawn to scale.  
Note 2: amplitude scaled by  $N$ .

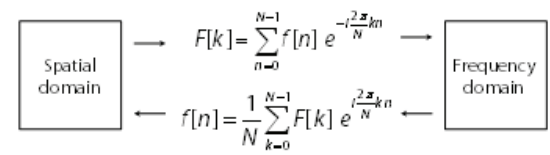
Yes! The DFT is essentially the FT of the input samples, after repeating them along the  $x$  axis.

### Discrete Fourier Transform, cont'd

Summarizing, the continuous FT and inverse FT were:



and we now have the DFT and inverse DFT:



Notes:

- Properties of FT's generally apply to DFT's (e.g., convolution theorem).
- Brute force DFT computation is  $O(n^2)$ .
- The Fast Fourier Transform (FFT) algorithm computes the DFT in  $O(n \log n)$ .

## Discrete convolution in 2D

Similarly, discrete convolution in 2D becomes:

$$\begin{aligned} g[n, m] &= f[n, m] * h[n, m] \\ &= \sum_{n'} \sum_{m'} f[n', m'] h[n - n', m - m'] \\ &= \sum_{n'} \sum_{m'} f[n', m'] \tilde{h}[n' - n, m' - m] \end{aligned}$$

where  $\tilde{h}[n, m] = h[-n, -m]$ .

Further, the 2D DFT and inverse DFT are, for an  $N \times M$  image:

$$F[k, l] = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} f[n, m] e^{-i2\pi \left( \frac{kn}{N} + \frac{lm}{M} \right)}$$

$$f[n, m] = \frac{1}{NM} \sum_{k=0}^{N-1} \sum_{l=0}^{M-1} F[k, l] e^{i2\pi \left( \frac{kn}{N} + \frac{lm}{M} \right)}$$

As in 1D, the image and its DFT implicitly repeat, in this case tiling the 2D plane.

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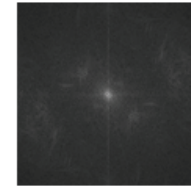
## Spectral impact of sharpening

We can look at the impact of sharpening on the Fourier spectrum using DFTs:

Spatial domain

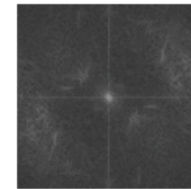
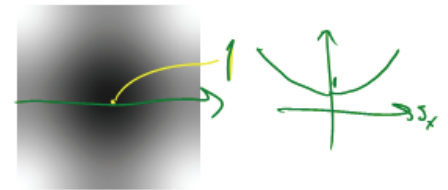


Frequency domain



$$\begin{aligned} \frac{df}{dx} &\rightarrow \sim sF(s) \\ \frac{d^2f}{dx^2} &\rightarrow \sim s^2F(s) \end{aligned}$$

$$\delta - \Delta^2 = \begin{bmatrix} 0 & -1 & 0 \\ -1 & 5 & -1 \\ 0 & -1 & 0 \end{bmatrix}$$



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