Processing Introduction

CSE 120 Spring 2017

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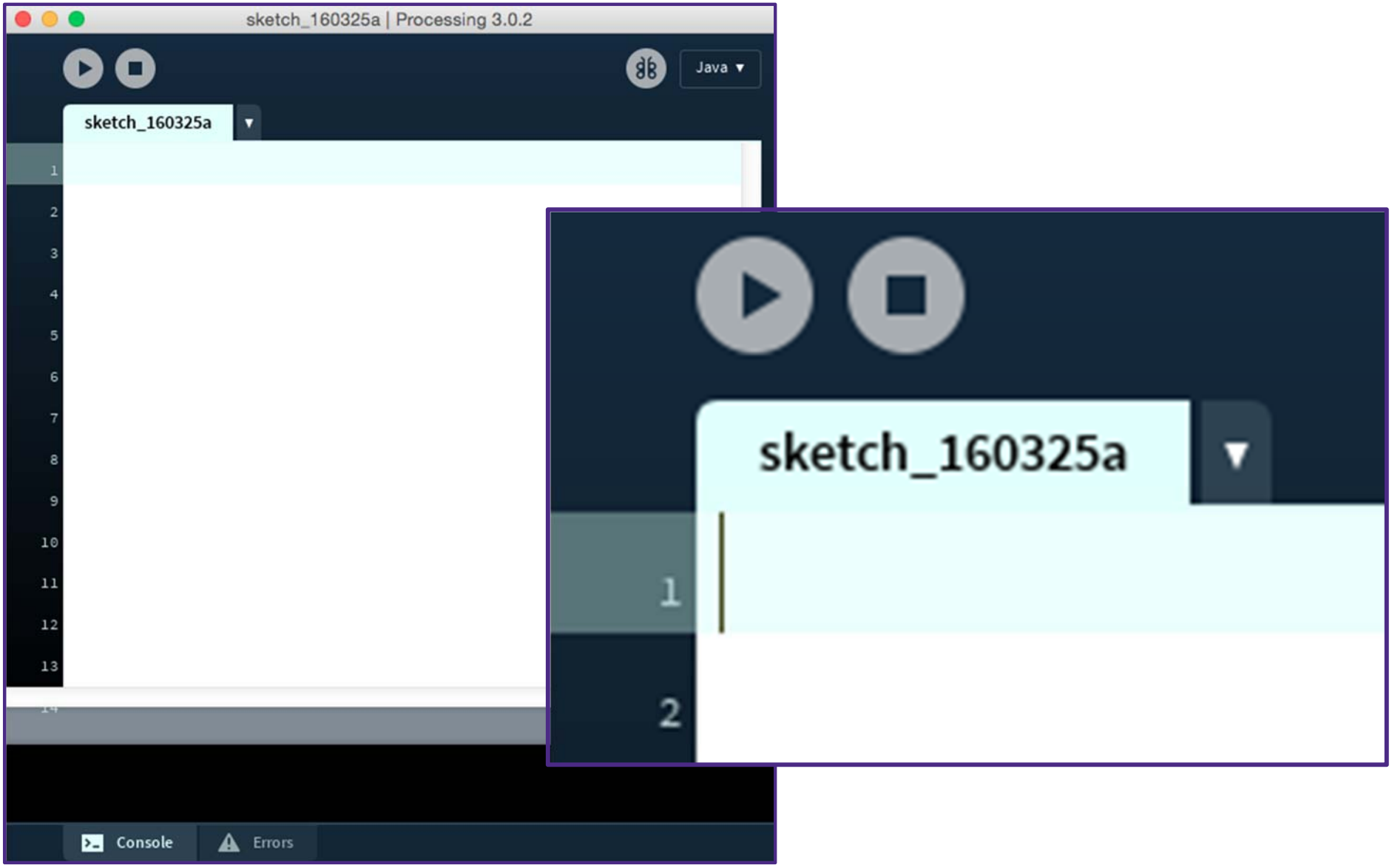
Administrivia

- Assignments:
  - Lightbot Functions due today (4/3)
  - Building a Robot due tomorrow (4/4)
  - Taijitu due Wednesday (4/5)
- No “big ideas” lecture this week
  - More time on programming

Processing

- Our programming language for this course
  - Text-based language that is good for visuals and interaction
  - Try to focus on ideas and techniques, not the specific commands
  - No language is perfect – Processing has its fair share of quirks and deficiencies ☹
- It is both a programming *environment* (where you type) and a programming *language*
  - You are writing Java code, but they have made a lot of things easier

What You See


sketch_160325a | Processing 3.0.2
Java
sketch_160325a
1
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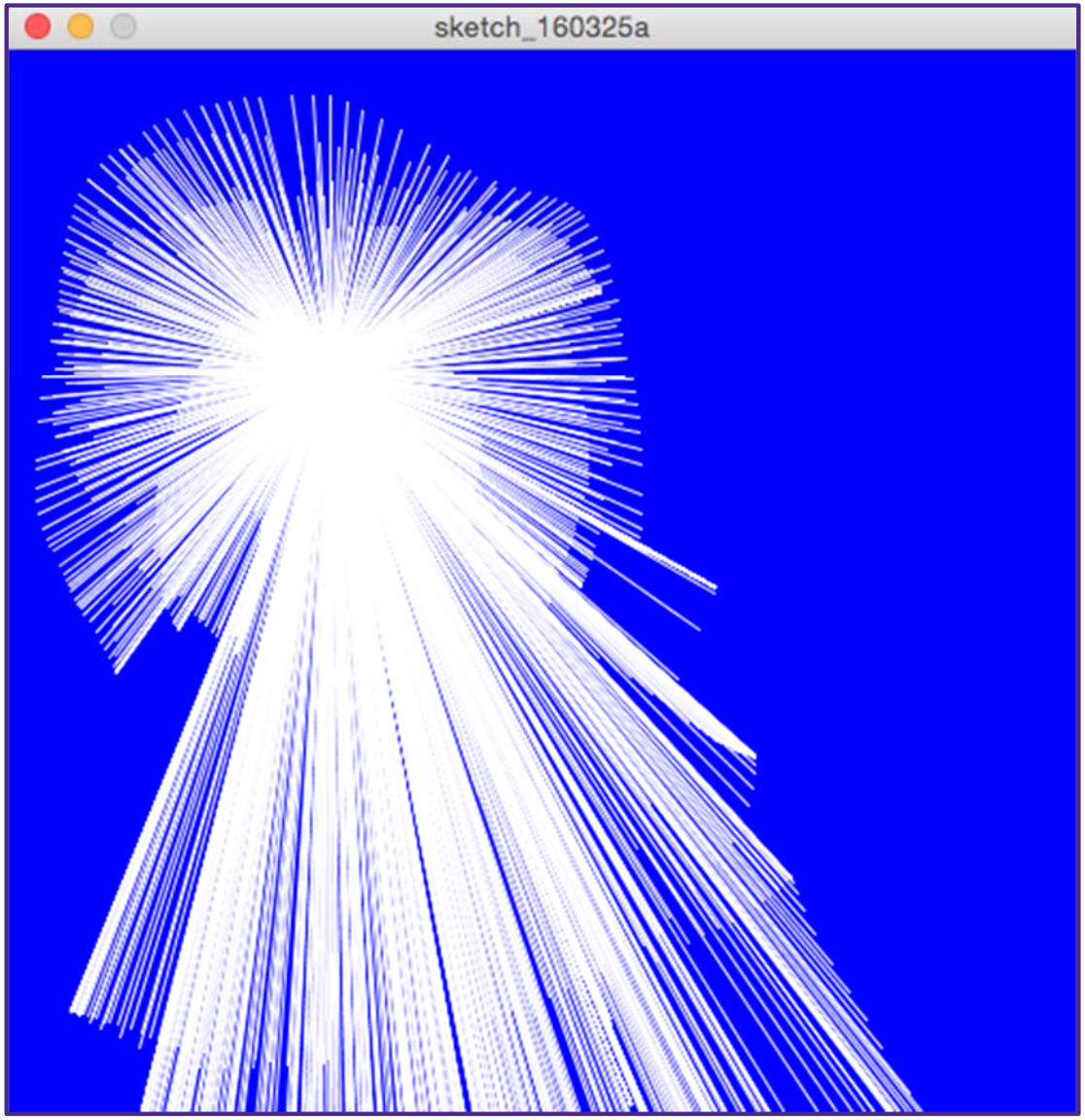
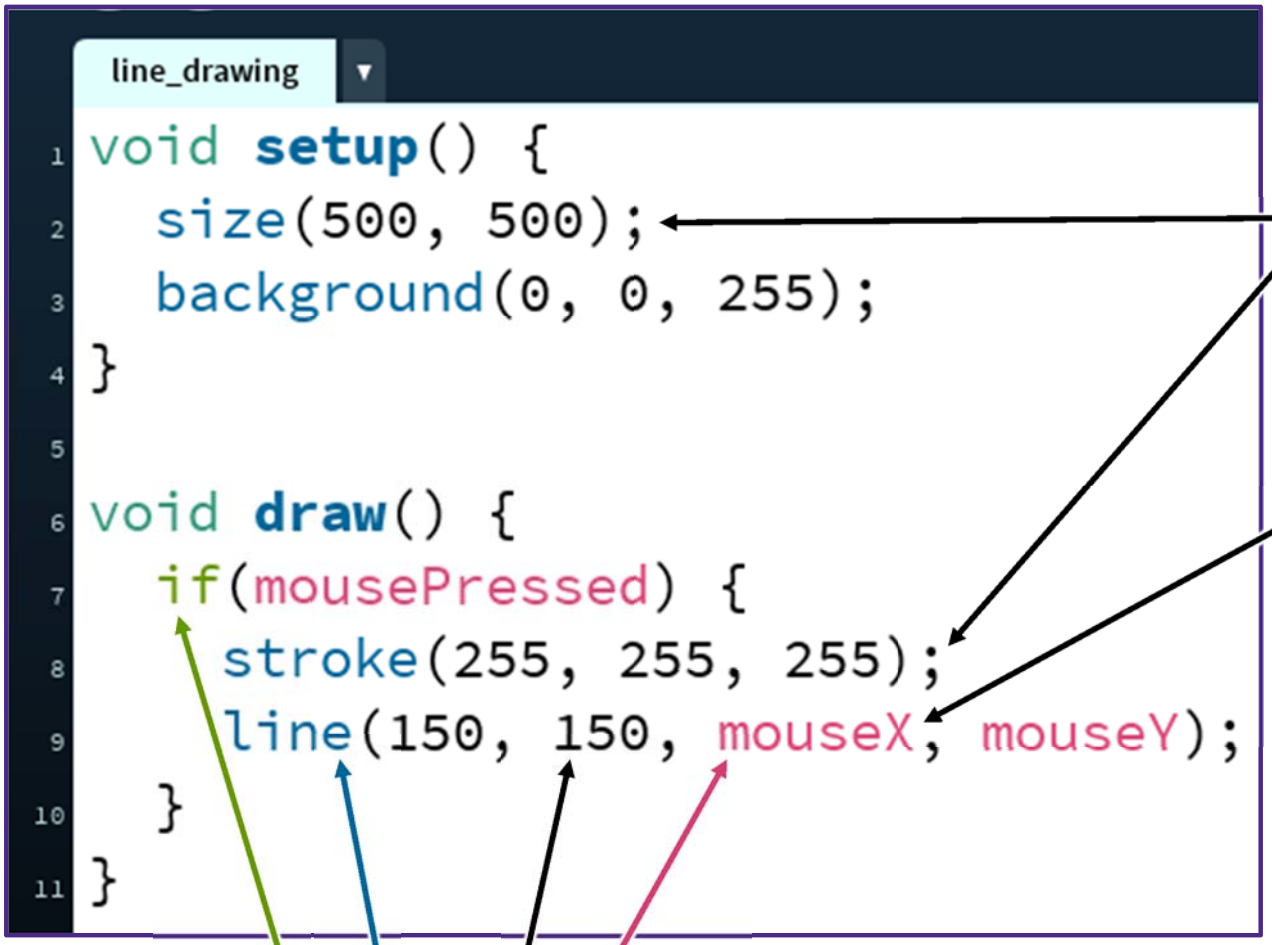
Console
Errors
sketch_160325a
1
2

Interactive Line Drawing



Line Drawing Code



semi-colon indicates end of statement

case-sensitive
mouseX ≠ mousex

There is color coding

Other helpful *environment* features:

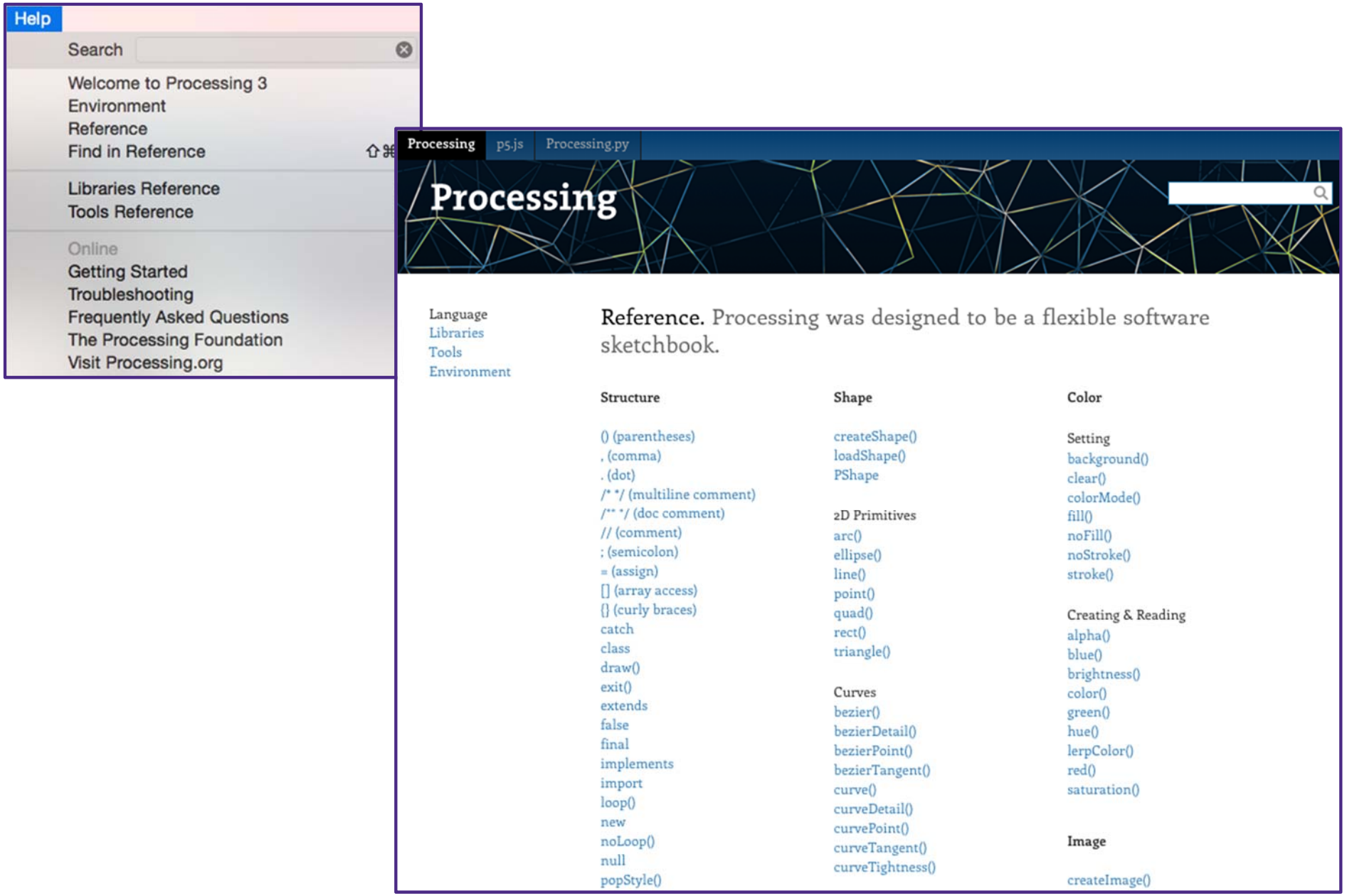
- Parentheses matching
- Error messages

Comments Are Critical!!!

line_drawing

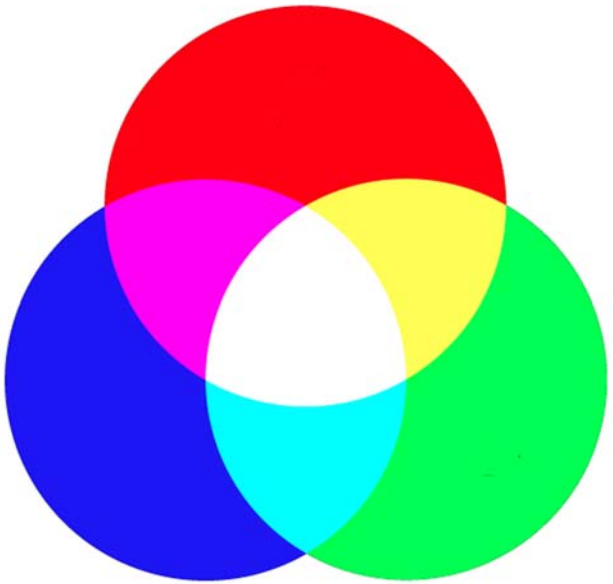
```
/* line_drawing.pde
   Edited by Justin Hsia (orig. Larry Synder)

   Draws a line to mouse position when user presses mouse.
*/

// setup() is a function that runs once at beginning of program
void setup() {
  size(500,500);                    // set drawing canvas size to 500x500
  background(200,200,255);          // sets background color to light blue
}

// draw() is a function that runs continuously over and over again
void draw() {
  if(mousePressed) {                // if user presses the mouse
    stroke(255, 255, 255);          // set line color to white
    line(150, 150, mouseX, mouseY); // draw line from (150,150) to mouse position
  }
}
```

The Processing Reference

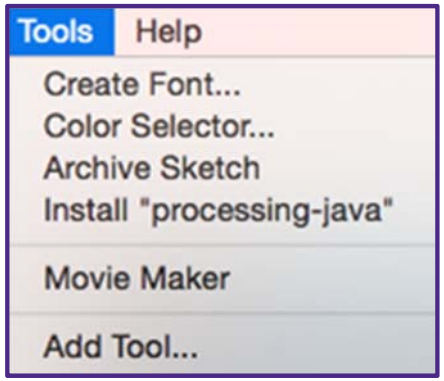


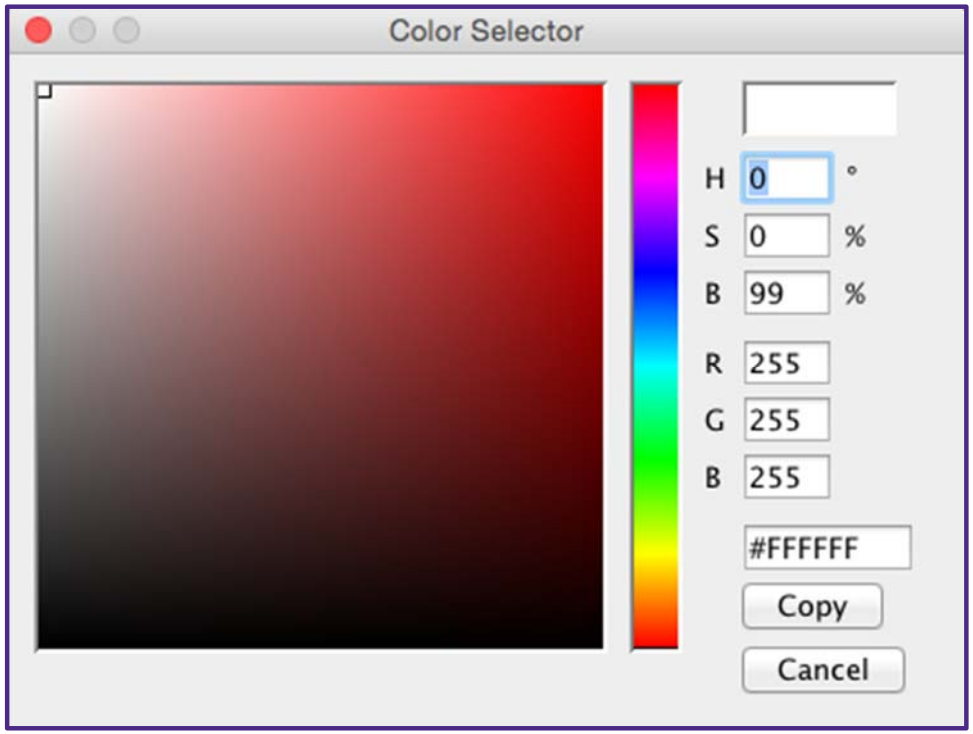
Understanding Color

- In electronic systems, color specified using the RGB color model
  - **R**ed, **G**reen, **B**lue
- Each pixel on your screen is made up of 3 tiny lights, one red, one green, one blue
- Specify the intensity of each light using an integer between 0 and 255
  - 0 is completely off
  - 255 is highest intensity



Processing's Color Selector





Guess the Color

- `color(  R,   G,   B);`
- `color(255,   0,   0);`
- `color(  0, 255,   0);`
- `color(  0,   0, 255);`
- `color(  0,   0,   0);`
- `color(255, 255, 255);`
- `color(255, 255,   0);`
- `color(255,   0, 255);`
- `color(  0, 255, 255);`

Guess the Color

```
color(  R,   G,   B);
color(255,   0,   0); // R fully on
color(  0, 255,   0); // G fully on
color(  0,   0, 255); // B fully on
color(  0,   0,   0); // all off
color(255, 255, 255); // all fully on
color(255, 255,   0); // R,G fully on
color(255,   0, 255); // R,B fully on
color(  0, 255, 255); // G,B fully on
```

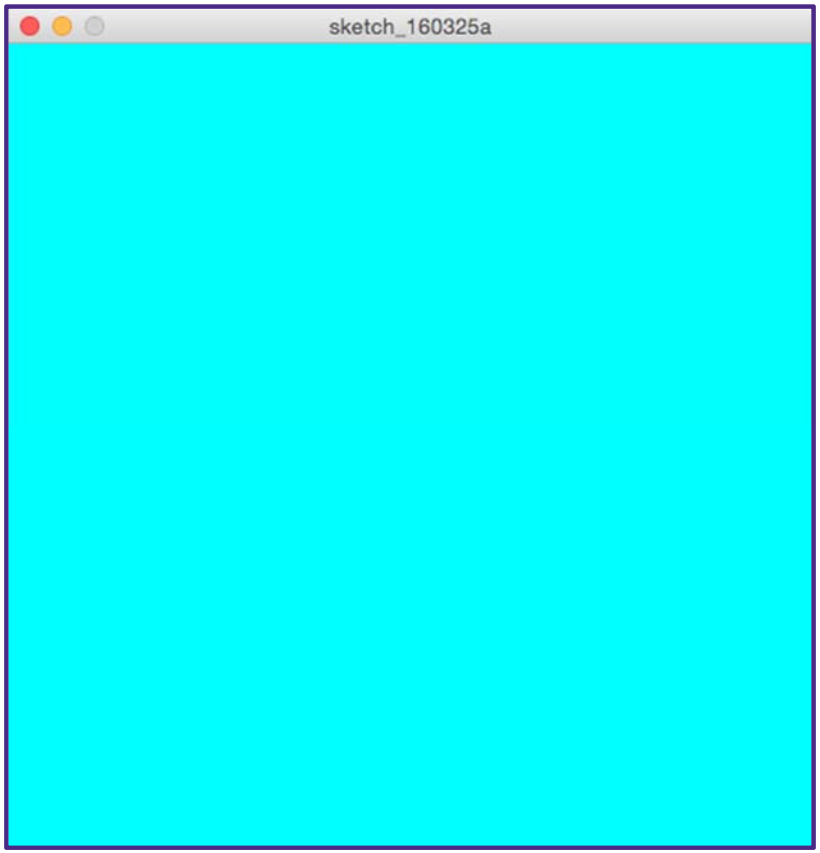
Guess the Color

- `color(  R,   G,   B);`
- `color(255,   0,   0); // red`
- `color(  0, 255,   0); // green`
- `color(  0,   0, 255); // blue`
- `color(  0,   0,   0); // black`
- `color(255, 255, 255); // white`
- `color(255, 255,   0); // yellow`
- `color(255,   0, 255); // magenta`
- `color(  0, 255, 255); // cyan`

Color Functions

- `background(R, G, B);`
  - Sets the background color of the drawing canvas

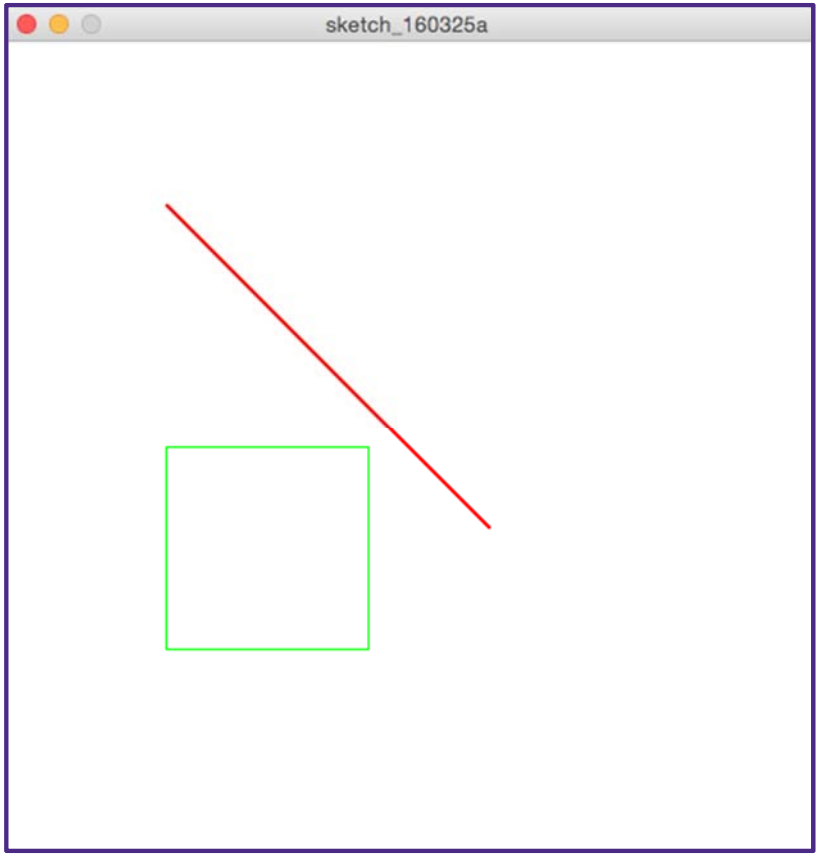
```
sketch_160325a
1 void setup() {
2   size(500, 500);
3   background(0, 255, 255);
4 }
```



Color Functions

- `stroke(R, G, B);`
  - Sets the color of the stroke of a *line* or *line around a shape*
  - Can change line size using `strokeWeight(#);`

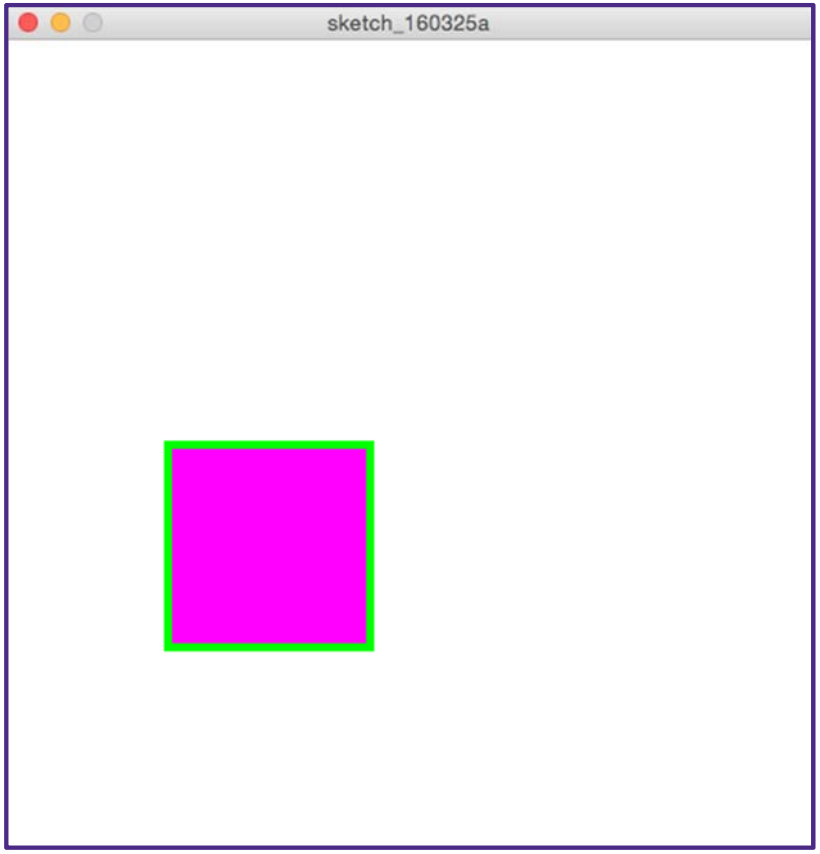
```
sketch_160325a
1  void setup() {
2    size(500, 500);
3    background(255, 255, 255);
4  }
5
6  void draw() {
7    stroke(255, 0, 0);
8    line(100, 100, 300, 300);
9
10   stroke(0, 255, 0);
11   rect(100, 250, 125, 125);
12 }
```



Color Functions

- `fill(R, G, B);`
  - Sets the *inside* color of a shape (**note:** you cannot fill a line)

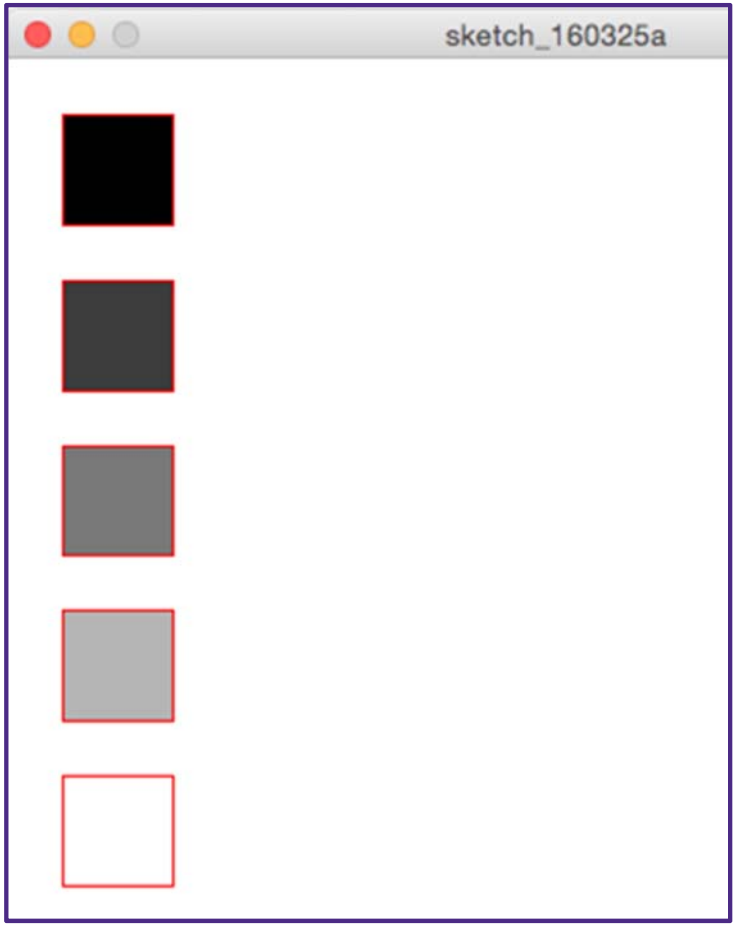
```
sketch_160325a
1  void setup() {
2    size(500, 500);
3    background(255, 255, 255);
4  }
5
6  void draw() {
7    strokeWeight(5);
8    stroke(0, 255, 0);
9    fill(255, 0, 255);
10   rect(100, 250, 125, 125);
11 }
```



Color: “Grays"

- When the values for RGB are all the same, then the color will be white, black, or some shade of gray

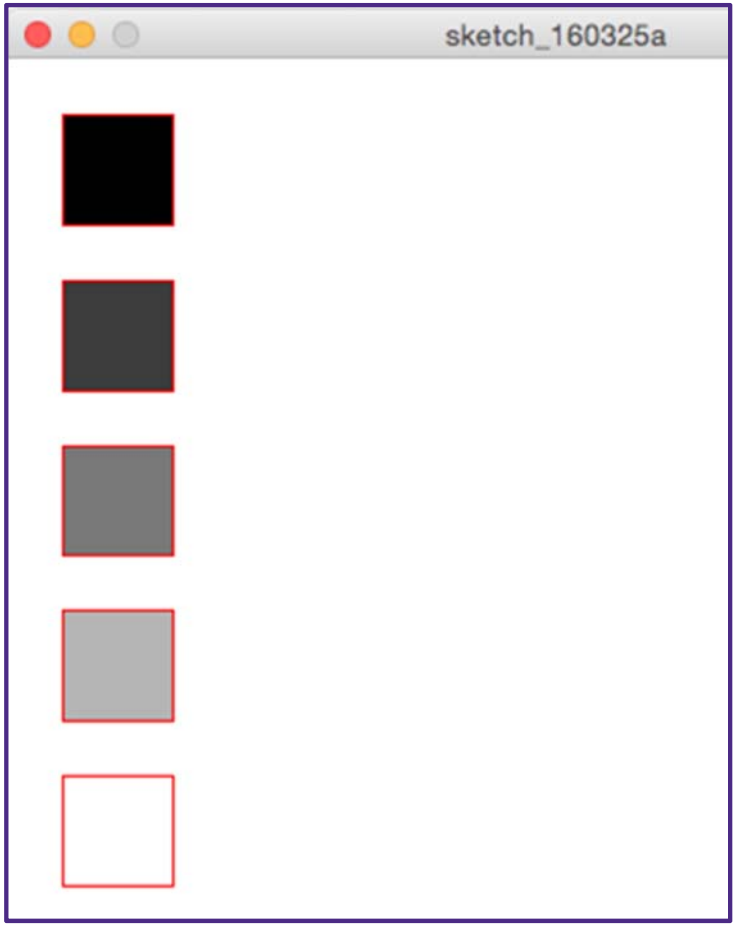
```
6  void draw() {
7    stroke(255, 0, 0);
8
9    fill(0, 0, 0);
10   rect(25, 25, 50, 50);
11
12   fill(60, 60, 60);
13   rect(25, 100, 50, 50);
14
15   fill(120, 120, 120);
16   rect(25, 175, 50, 50);
17
18   fill(180, 180, 180);
19   rect(25, 250, 50, 50);
20
21   fill(255, 255, 255);
22   rect(25, 325, 50, 50);
23 }
```



Color: “Grays"

- When the values for RGB are all the same, then the color will be white, black, or some shade of gray
  - For brevity, can specify just a single number instead

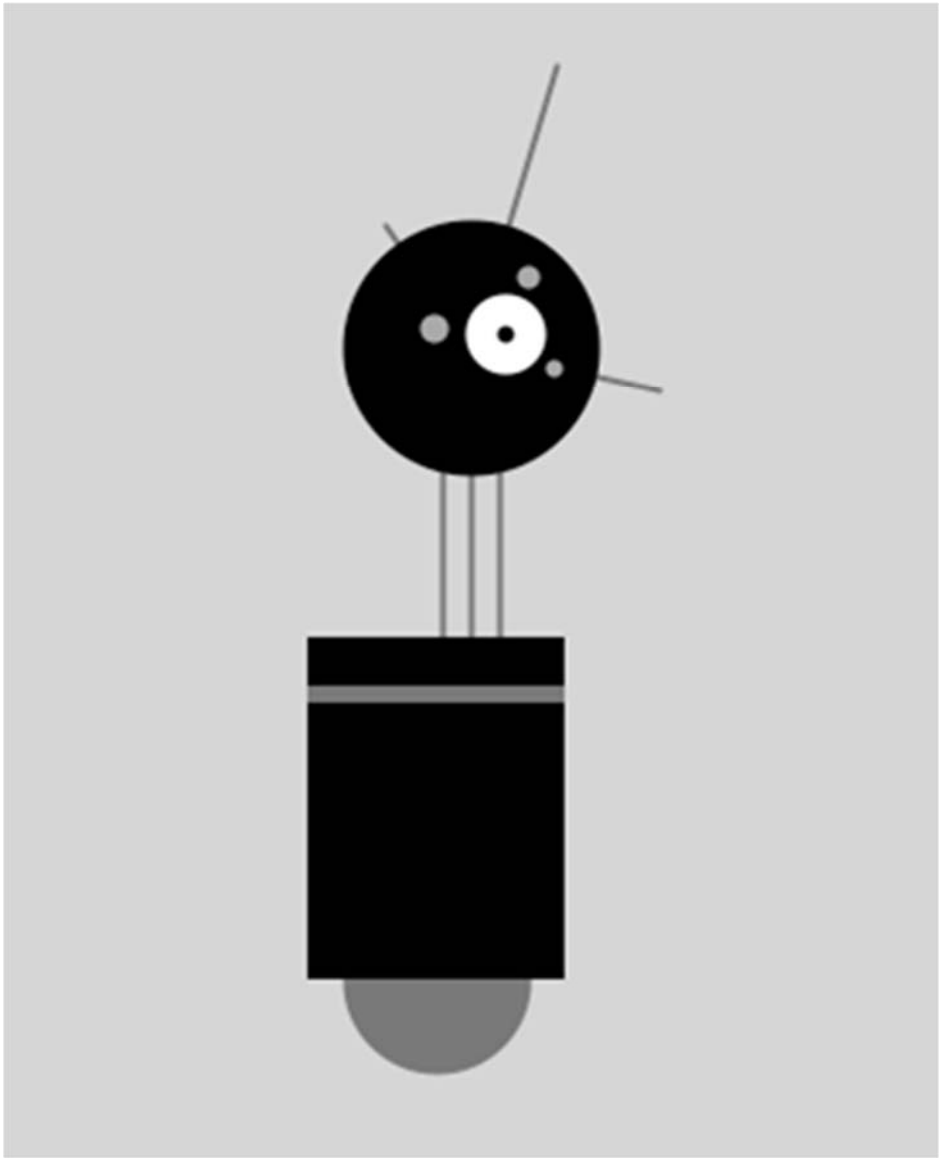
```
6  void draw() {
7    stroke(255, 0, 0);
8
9    fill(0);
10   rect(25, 25, 50, 50);
11
12   fill(60);
13   rect(25, 100, 50, 50);
14
15   fill(120);
16   rect(25, 175, 50, 50);
17
18   fill(180);
19   rect(25, 250, 50, 50);
20
21   fill(255);
22   rect(25, 325, 50, 50);
23 }
```



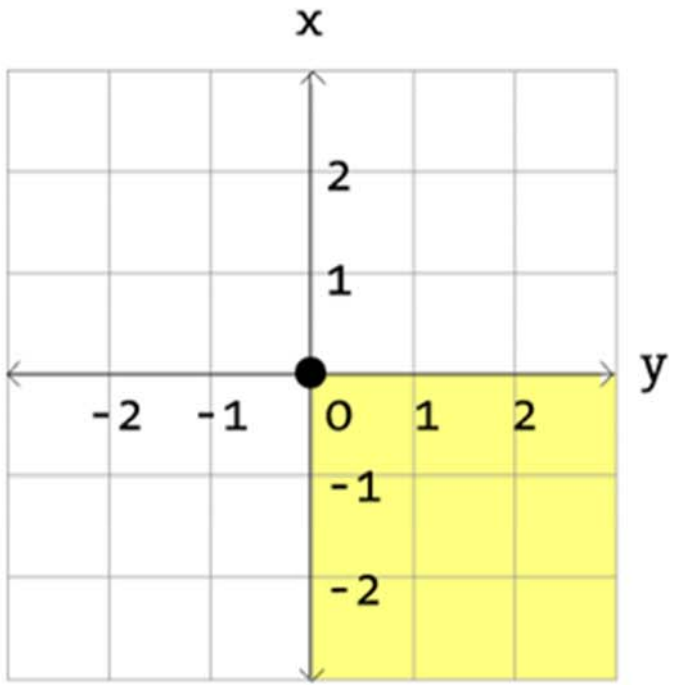
The Color "State" of Your Program

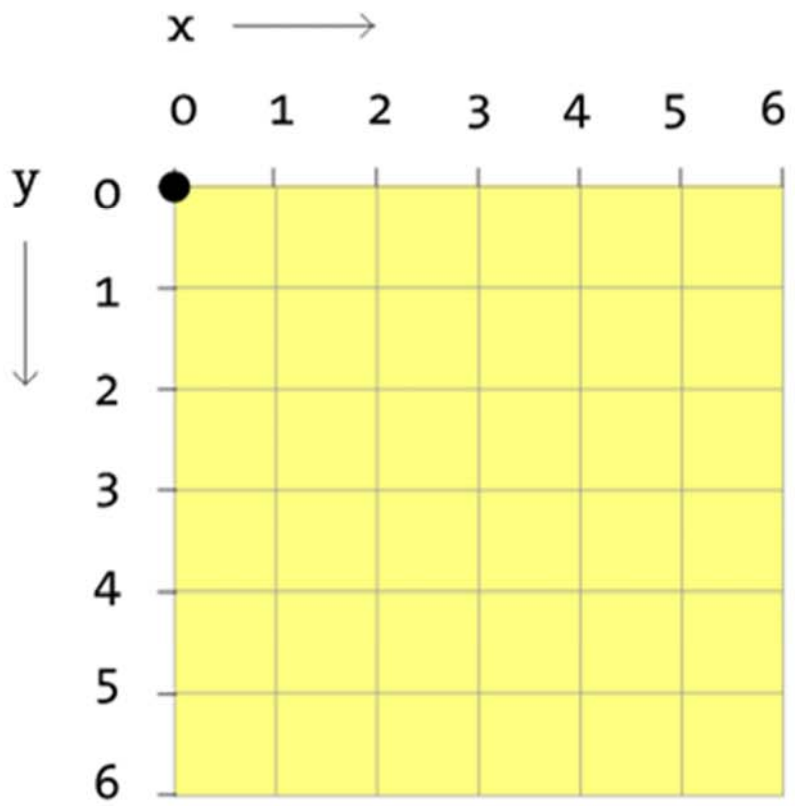
- Recall that programs are executed sequentially (*i.e.* instruction-by-instruction)
- `background()`, `stroke()`, and `fill()` apply to *all* subsequent drawing statements
  - Until a later call overrides
- Hidden color "state" that knows the current values of `background()`, `stroke()`, and `fill()`
  - In complex programs, can be difficult to keep track of
  - Early rule of thumb: always explicitly set colors before each drawing element

Assignment: Coloring a Robot

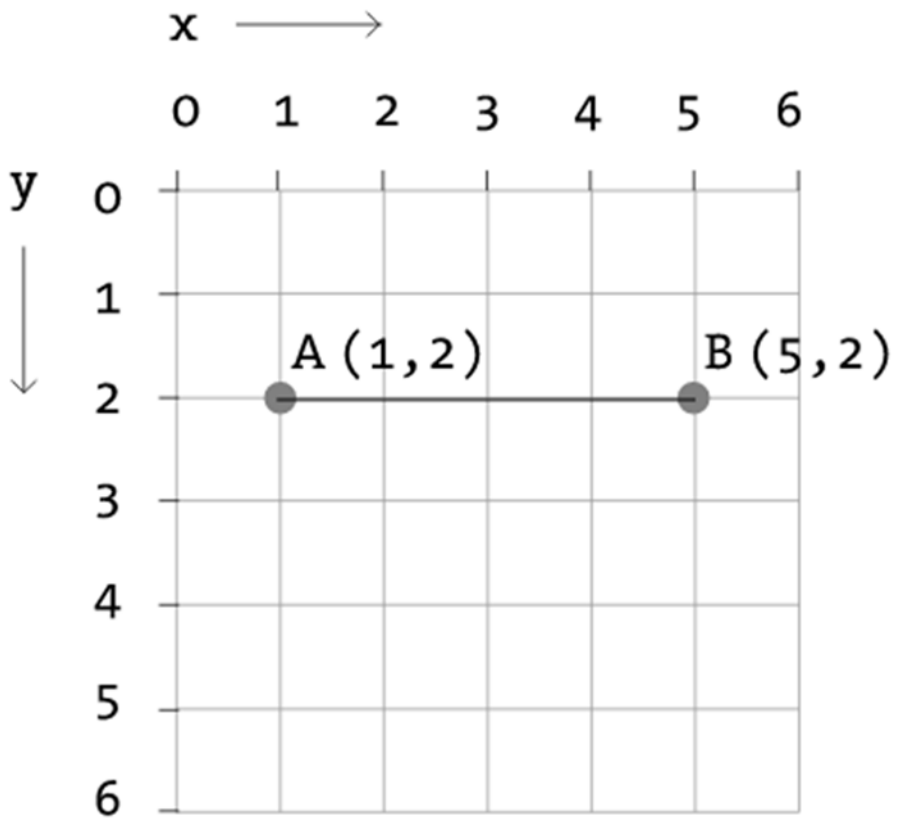


Coordinate System





Drawing: Line



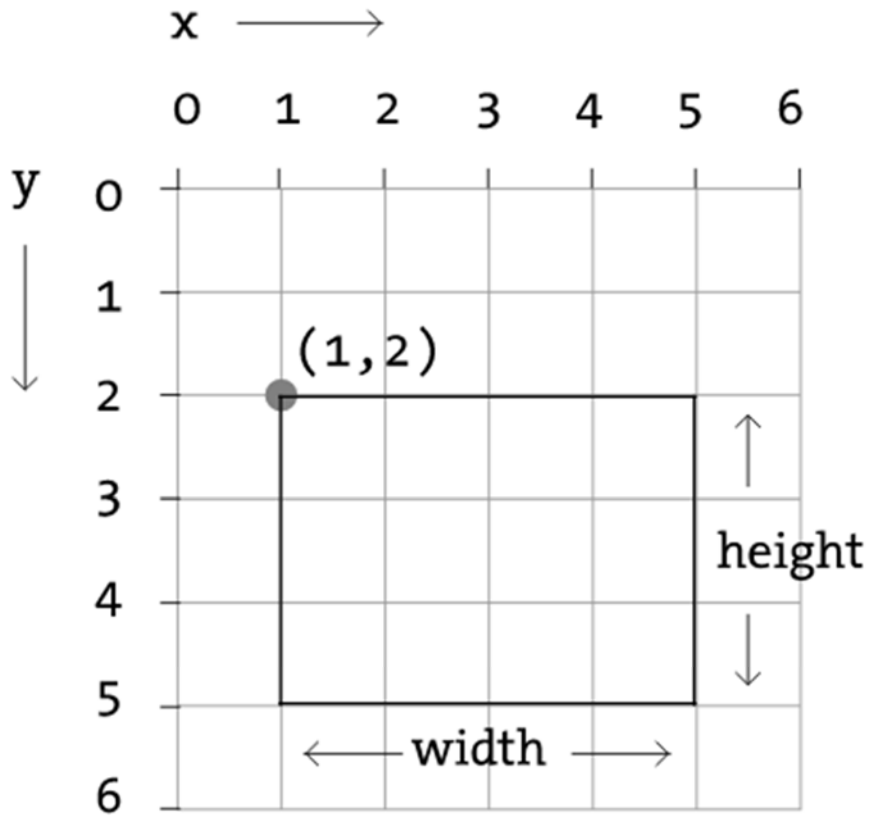

```
line(x1, y1, x2, y2);
```

Point A Point B

Example: `line(1,2,5,2);`

Drawing: Rectangle

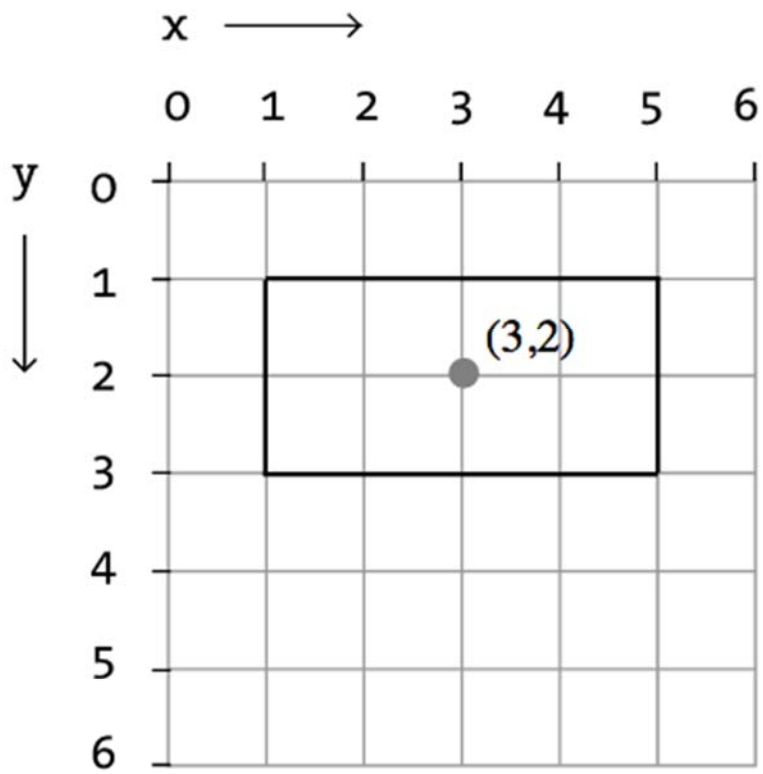
- Default *mode* is CORNER



Example: `rect(1,2,4,3);`

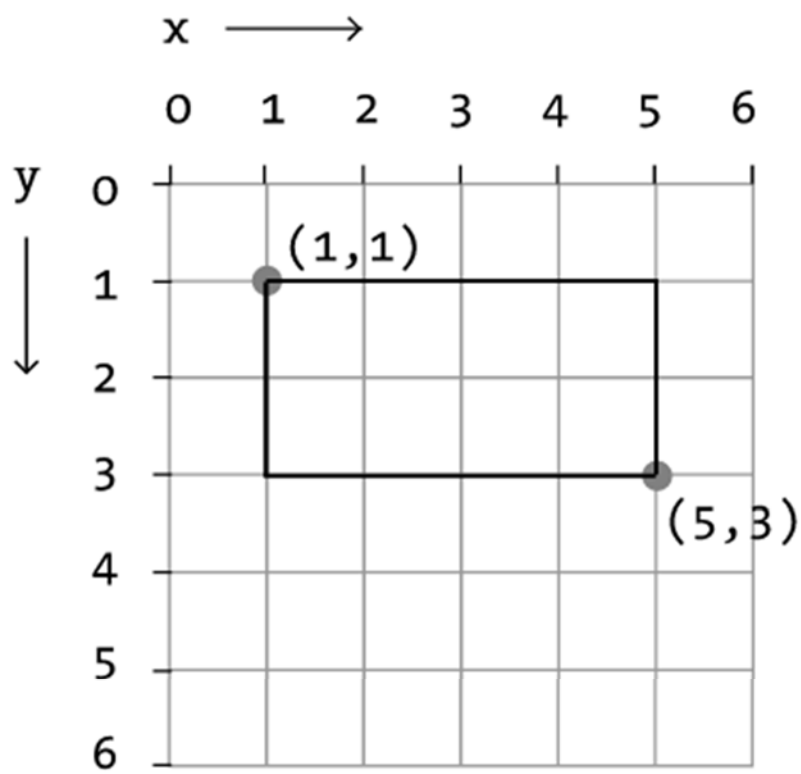
Drawing: Additional Rect Modes

- CENTER




```
Example: rectMode(CENTER);
         rect(3,2,4,2);
```

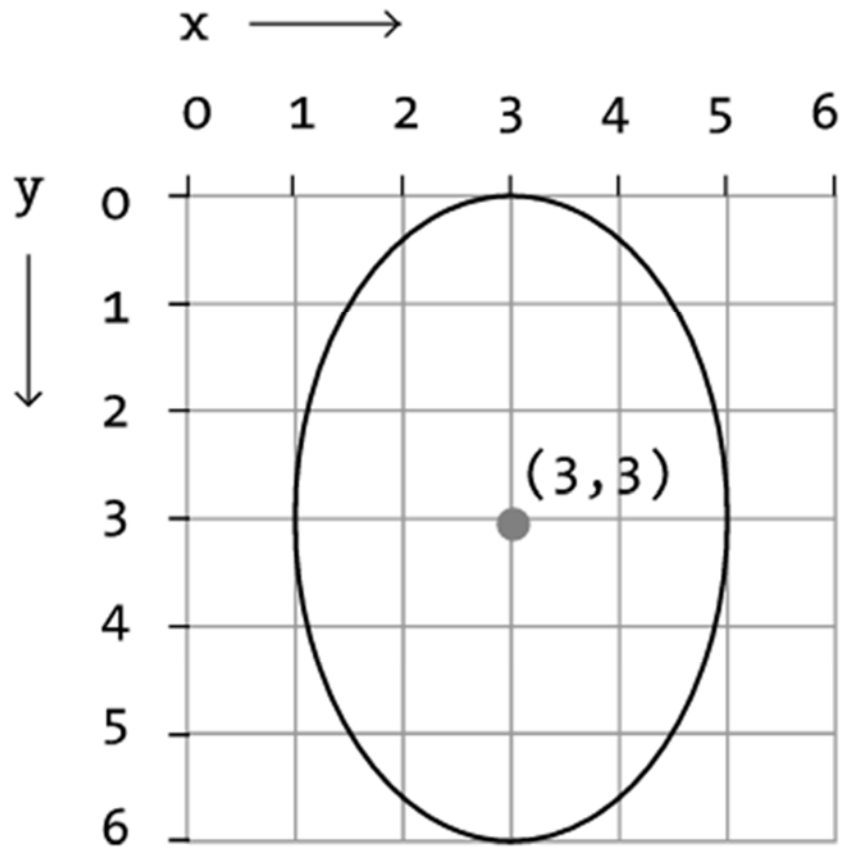
- CORNERS




```
Example: rectMode(CORNERS);
         rect(1,1,5,3) ;
```

Drawing: Ellipse/Circle

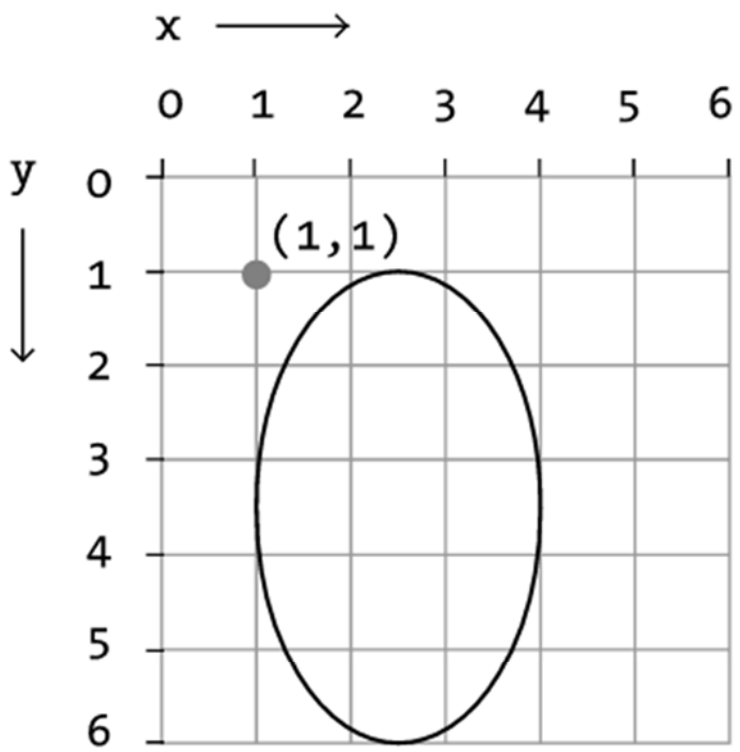
- Default *mode* is CENTER



Example: `ellipse(3,3,4,6);`

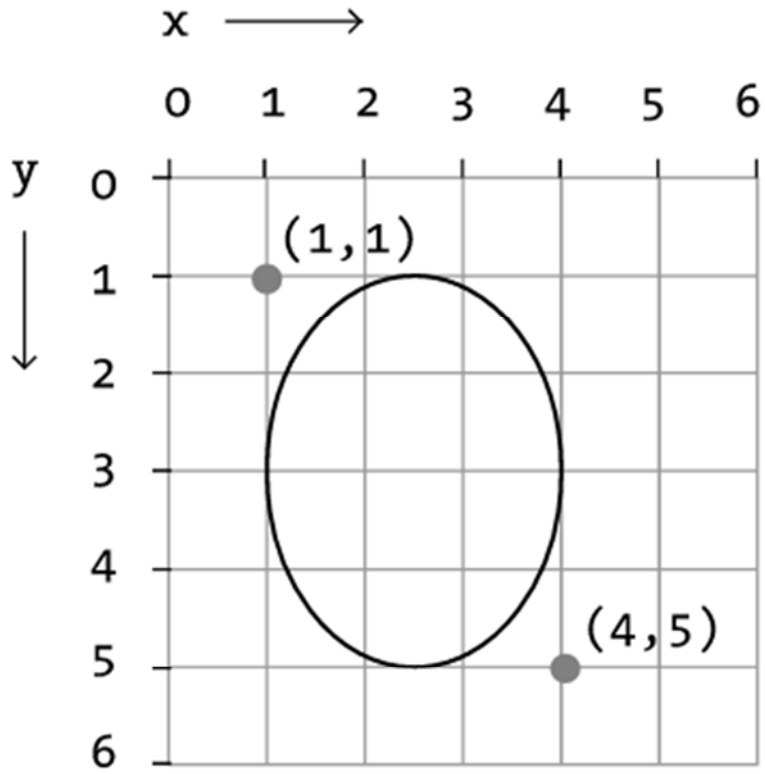
Drawing: Additional Ellipse Modes

- CORNER



Example:
```
ellipseMode(CORNER);
ellipse(1,1,3,5);
```

- CORNERS



Example:
```
ellipseMode(CORNERS);
ellipse(1,1,4,5) ;
```

Peer Instruction Question

- Which of the following drawings corresponds to the Processing code below?
  - Vote at http://PollEv.com/justinh

```
strokeWeight(10);
stroke(75, 47, 131);          // UW purple
fill(183, 165, 122);          // UW gold
ellipse(100, 100, 100, 200); // CENTER mode
```

A. 

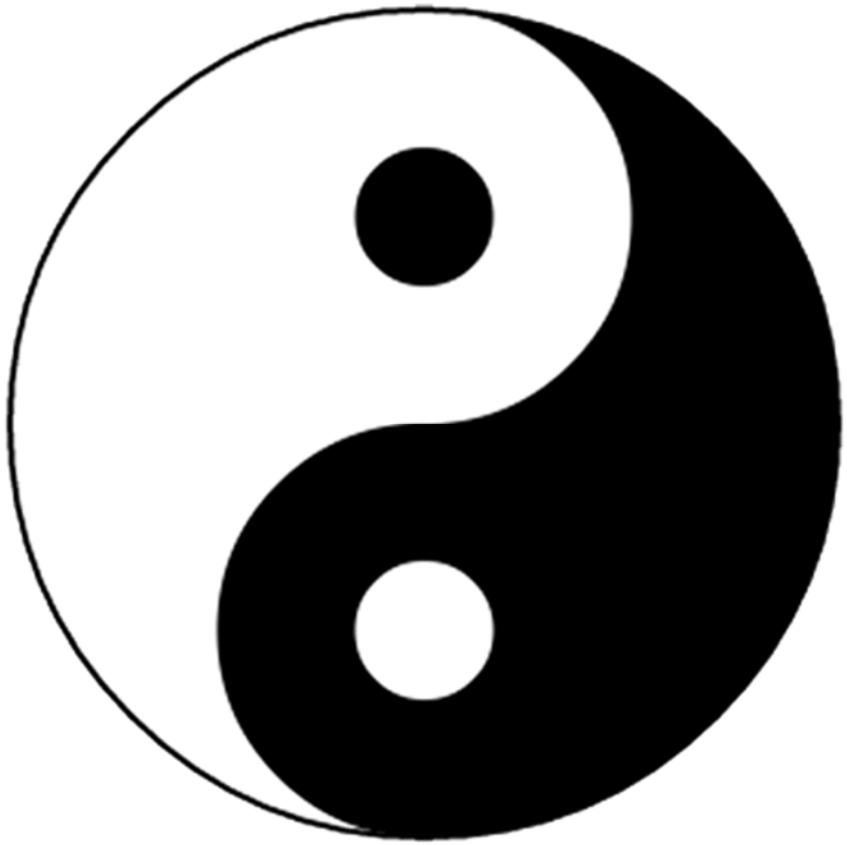
B. 

C. 

D. 

Lab: Taijitu

- How do you build a complex drawing out of these simple shapes?



Aside: Processing Files

- Processing files have extension `.pde`
  - File names *cannot* contain dashes (-)
- To run a Processing file, it *must* be in a folder of the same name
  - If it's not, then Processing will create the folder for you