

# Processing Introduction

CSE 120 Spring 2017

**Instructor:**

Justin Hsia

**Teaching Assistants:**

Anupam Gupta, Braydon Hall, Eugene Oh, Savanna Yee

## 69 New Emojis Announced, Including Breastfeeding Woman, Woman with Headscarf, and Steak

The newest emoji update may be the most inclusive yet, featuring a woman wearing a head covering, a breastfeeding woman, and also both steak and broccoli. These are just a few of the 69 individual symbols with varying skin tone and gender offered in shadowy technology organization the Unicode Consortium's 10th update, which includes Emoji 5.0.

There will also be dinosaurs, dumplings, cussing, and hedgehogs. Oh, and this barfing emoji:

- [https://creators.vice.com/en\\_us/article/69-new-emojis-breastfeeding-woman-headscarf-steak](https://creators.vice.com/en_us/article/69-new-emojis-breastfeeding-woman-headscarf-steak)



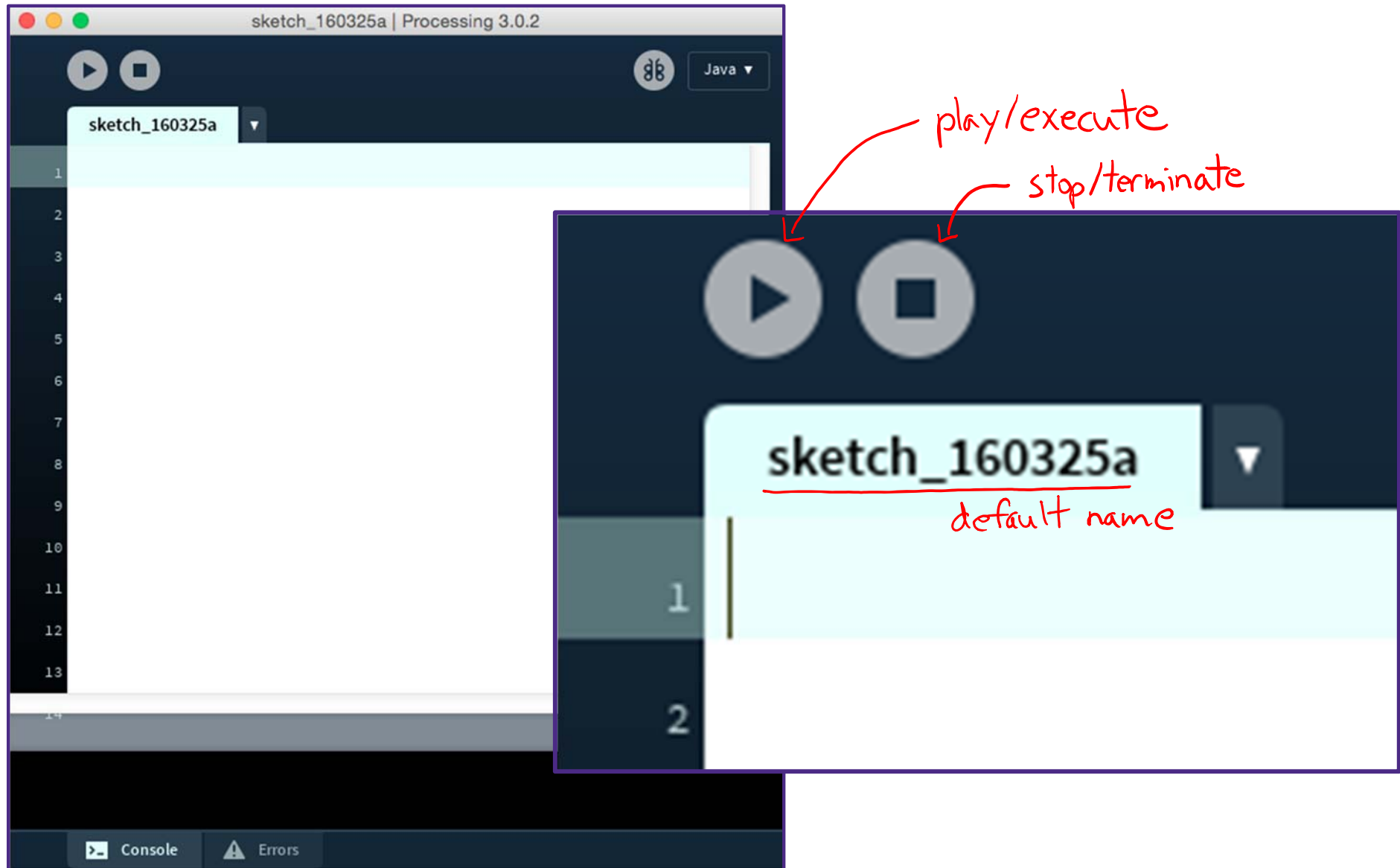
# Administrivia

- ❖ Assignments:
  - Lightbot Functions due today (4/3)
  - Building a Robot due tomorrow (4/4)
  - Taijitu due Wednesday (4/5)
- ❖ No “big ideas” lecture this week
  - More time on programming

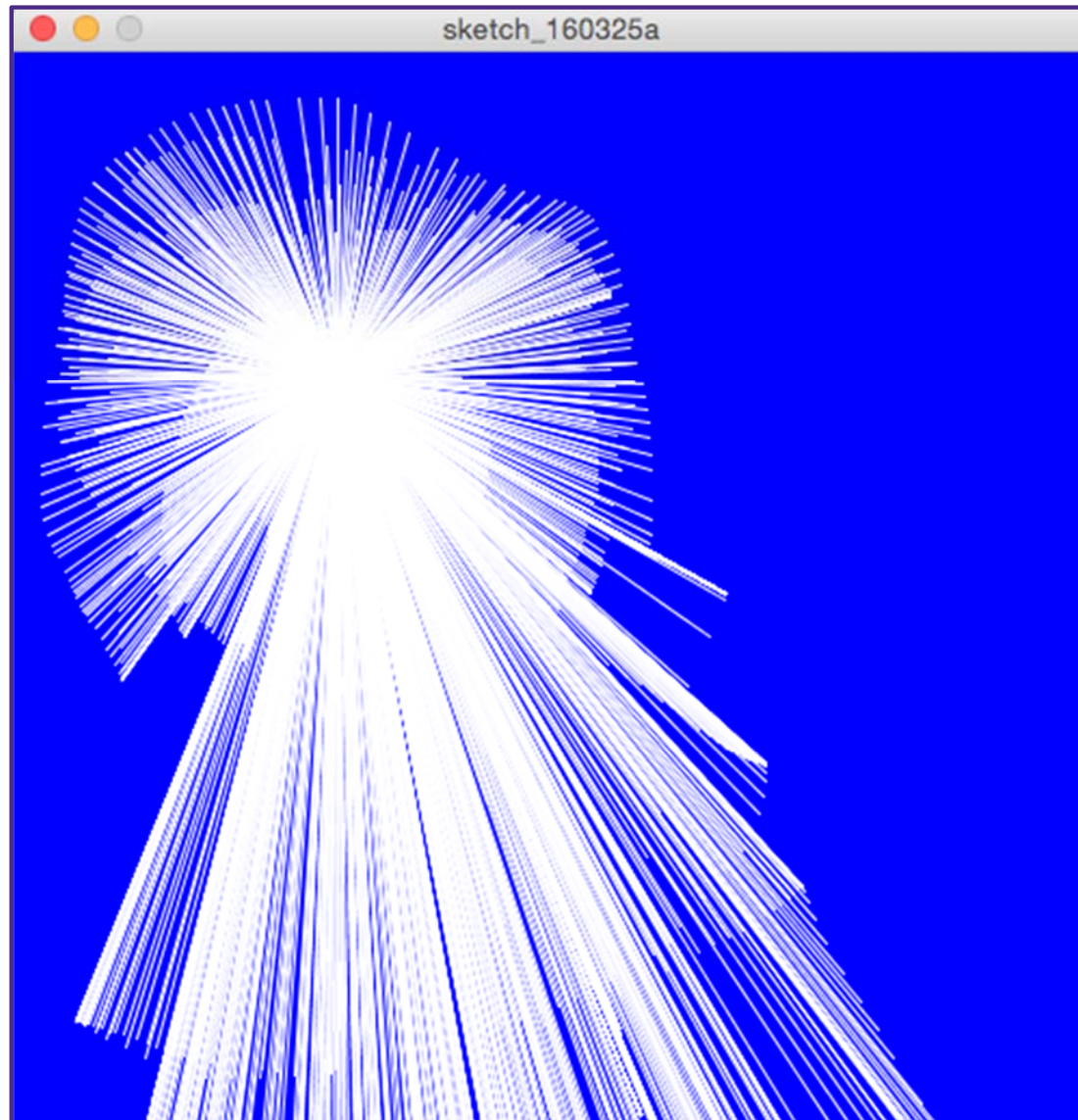
# Processing

- ❖ Our programming language for this course
  - Text-based language that is good for visuals and interaction
  - Try to focus on ideas and techniques, not the specific commands
  - No language is perfect – Processing has its fair share of quirks and deficiencies 😞
- ❖ It is both a programming *environment* (where you type) and a programming *language*
  - You are writing Java code, but they have made a lot of things easier

# What You See



# Interactive Line Drawing



# Line Drawing Code

```
line_drawing
1 void setup() {
2   size(500, 500);
3   background(0, 0, 255);
4 }
5
6 void draw() {
7   if(mousePressed) {
8     stroke(255, 255, 255);
9     line(150, 150, mouseX, mouseY);
10  }
11 }
```

semi-colon indicates end  
of statement

case-sensitive  
mouseX ≠ mousex

There is color coding

Other helpful *environment* features:

- Parentheses matching
- Error messages

# Comments Are Critical!!!

block (multi-line) comment

```
line_drawing
1 /* line_drawing.pde
2    Edited by Justin Hsia (orig. Larry Synder)
3
4    Draws a line to mouse position when user presses mouse.
5 */
6
7 // setup() is a function that runs once at beginning of program
8 void setup() {
9     size(500,500);           // set drawing canvas size to 500x500
10    background(200,200,255); // sets background color to light blue
11 }
12
13 // draw() is a function that runs continuously over and over again
14 void draw() {
15     if(mousePressed) {     // if user presses the mouse
16         stroke(255, 255, 255); // set line color to white
17         line(150, 150, mouseX, mouseY); // draw line from (150,150) to mouse position
18     }
19 }
```

← file name  
← your name

← brief program description

← brief function description

↑ statement description

↑ single-line comment



# The Processing Reference

**Help**

Search

- Welcome to Processing 3
  - Environment
  - Reference
  - Find in Reference
- Libraries Reference
- Tools Reference
- Online
  - Getting Started
  - Troubleshooting
  - Frequently Asked Questions
  - The Processing Foundation
  - Visit Processing.org

Processing p5.js Processing.py

## Processing

Reference. Processing was designed to be a flexible software sketchbook.

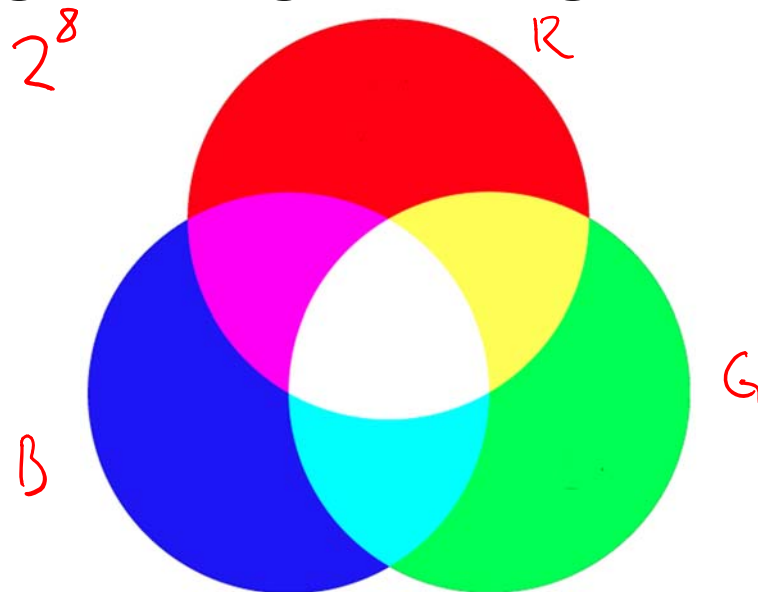
- Language
- Libraries
- Tools
- Environment

<p><b>Structure</b></p> <ul style="list-style-type: none"> <li>() (parentheses)</li> <li>, (comma)</li> <li>. (dot)</li> <li>/* */ (multiline comment)</li> <li>/** */ (doc comment)</li> <li>// (comment)</li> <li>;(semicolon)</li> <li>= (assign)</li> <li>[] (array access)</li> <li>{ } (curly braces)</li> <li>catch</li> <li>class</li> <li>draw()</li> <li>exit()</li> <li>extends</li> <li>false</li> <li>final</li> <li>implements</li> <li>import</li> <li>loop()</li> <li>new</li> <li>noLoop()</li> <li>null</li> <li>popStyle()</li> </ul>	<p><b>Shape</b></p> <ul style="list-style-type: none"> <li>createShape()</li> <li>loadShape()</li> <li>PShape</li> </ul> <p><b>2D Primitives</b></p> <ul style="list-style-type: none"> <li>arc()</li> <li>ellipse()</li> <li>line()</li> <li>point()</li> <li>quad()</li> <li>rect()</li> <li>triangle()</li> </ul> <p><b>Curves</b></p> <ul style="list-style-type: none"> <li>bezier()</li> <li>bezierDetail()</li> <li>bezierPoint()</li> <li>bezierTangent()</li> <li>curve()</li> <li>curveDetail()</li> <li>curvePoint()</li> <li>curveTangent()</li> <li>curveTightness()</li> </ul>	<p><b>Color</b></p> <p><b>Setting</b></p> <ul style="list-style-type: none"> <li>background()</li> <li>clear()</li> <li>colorMode()</li> <li>fill()</li> <li>noFill()</li> <li>noStroke()</li> <li>stroke()</li> </ul> <p><b>Creating &amp; Reading</b></p> <ul style="list-style-type: none"> <li>alpha()</li> <li>blue()</li> <li>brightness()</li> <li>color()</li> <li>green()</li> <li>hue()</li> <li>lerpColor()</li> <li>red()</li> <li>saturation()</li> </ul> <p><b>Image</b></p> <ul style="list-style-type: none"> <li>createImage()</li> </ul>
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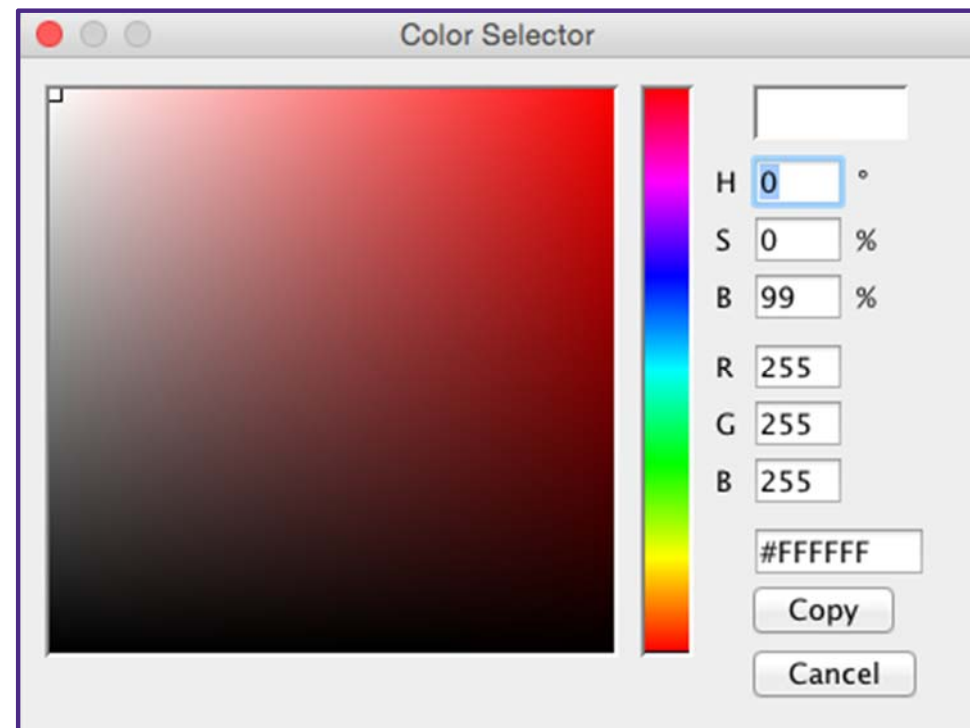
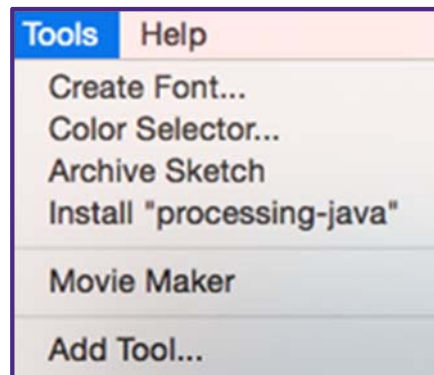


# Understanding Color

- ❖ In electronic systems, color specified using the **RGB color model**
  - Red, Green, Blue
- ❖ Each pixel on your screen is made up of 3 tiny lights, one red, one green, one blue
- ❖ Specify the intensity of each light using an integer between 0 and 255 →  $256 = 2^8$   
8 bits
  - 0 is completely off
  - 255 is highest intensity



# Processing's Color Selector



# Guess the Color

- ❖ `color(   R,   G,   B );`
- ❖ `color( 255, 0, 0 );`
- ❖ `color( 0, 255, 0 );`
- ❖ `color( 0, 0, 255 );`
- ❖ `color( 0, 0, 0 );`
- ❖ `color( 255, 255, 255 );`
- ❖ `color( 255, 255, 0 );`
- ❖ `color( 255, 0, 255 );`
- ❖ `color( 0, 255, 255 );`

# Guess the Color

- ❖ `color( R, G, B );`
- ❖ `color( 255, 0, 0 ); // R fully on`
- ❖ `color( 0, 255, 0 ); // G fully on`
- ❖ `color( 0, 0, 255 ); // B fully on`
- ❖ `color( 0, 0, 0 ); // all off`
- ❖ `color( 255, 255, 255 ); // all fully on`
- ❖ `color( 255, 255, 0 ); // R,G fully on`
- ❖ `color( 255, 0, 255 ); // R,B fully on`
- ❖ `color( 0, 255, 255 ); // G,B fully on`

# Guess the Color

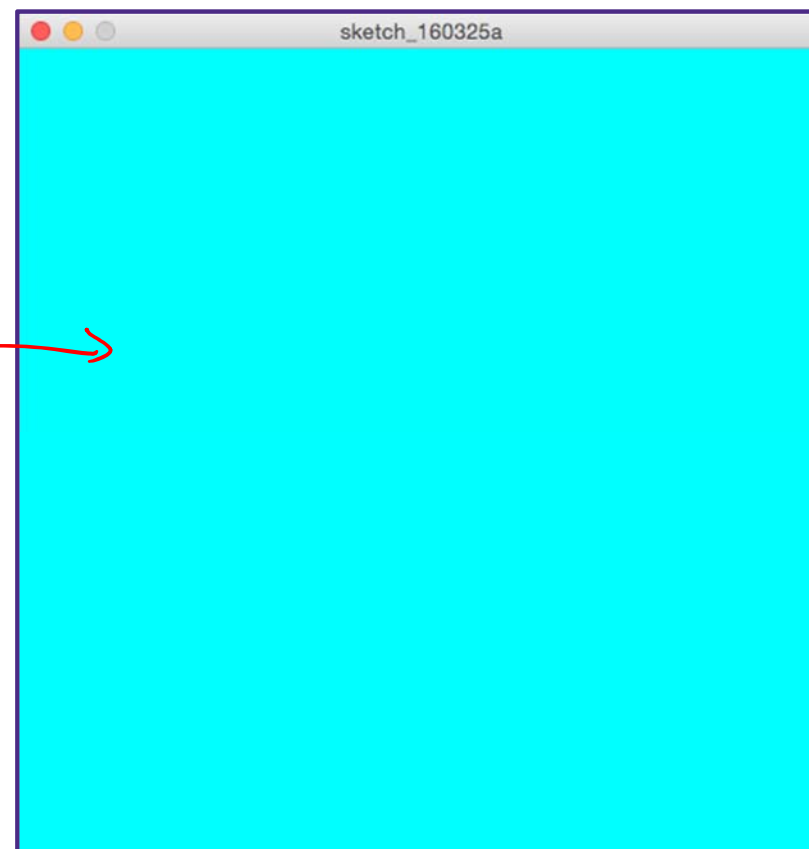
```
❖ color( R, G, B );  
❖ color( 255, 0, 0 ); // red  
❖ color( 0, 255, 0 ); // green  
❖ color( 0, 0, 255 ); // blue  
❖ color( 0, 0, 0 ); // black  
❖ color( 255, 255, 255 ); // white  
❖ color( 255, 255, 0 ); // yellow  
❖ color( 255, 0, 255 ); // magenta  
❖ color( 0, 255, 255 ); // cyan
```

# Color Functions

- ❖ `background(R, G, B);`
  - Sets the background color of the drawing canvas

```
sketch_160325a
1 void setup() {
2   size(500, 500);
3   background(0, 255, 255);
4 }
```

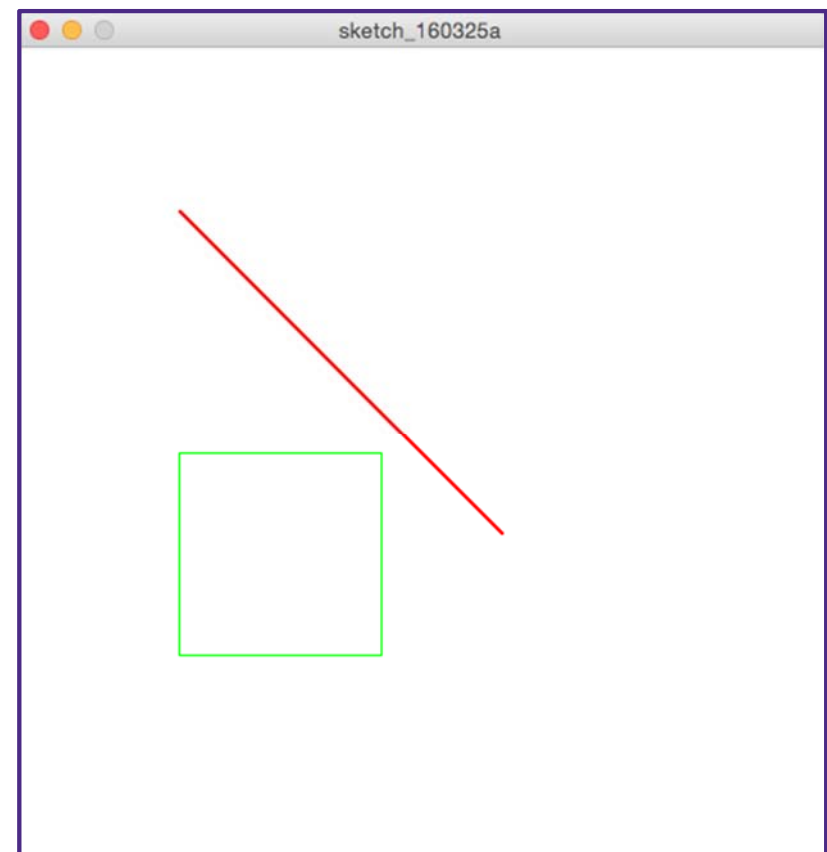
*Cyan* →



# Color Functions

- ❖ `stroke(R, G, B);`
  - Sets the color of the stroke of a *line* or *line around a shape*
  - Can change line size using `strokeWeight(#);`

```
sketch_160325a
1 void setup() {
2   size(500, 500);
3   background(255, 255, 255);
4 }
5
6 void draw() {
7   stroke(255, 0, 0); //red
8   line(100, 100, 300, 300);
9
10  stroke(0, 255, 0); //green
11  rect(100, 250, 125, 125);
12 }
```

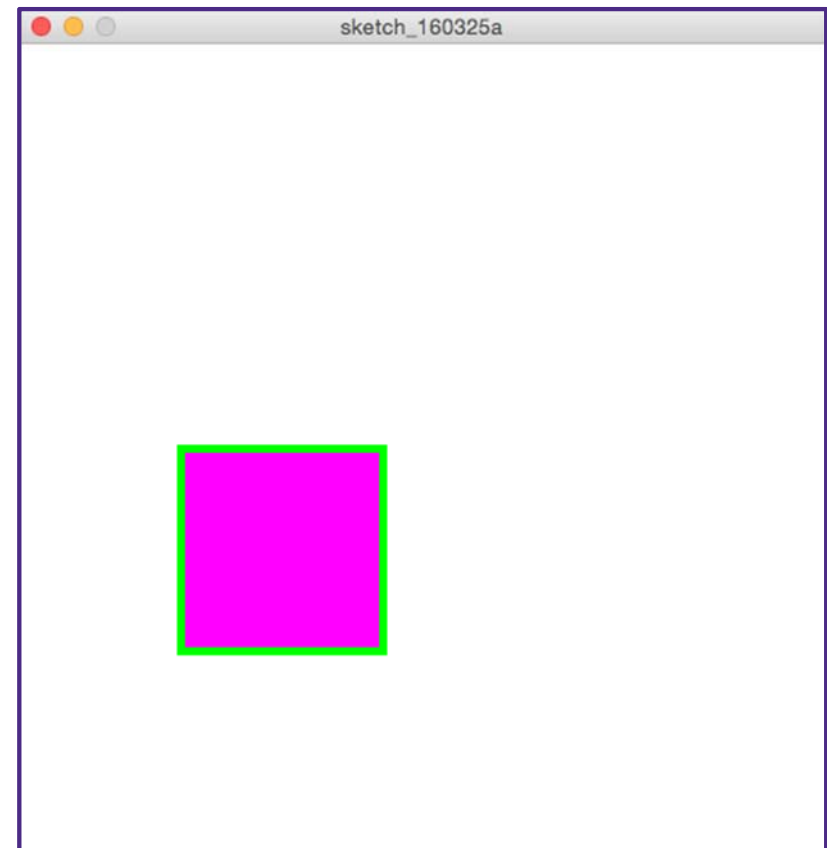




# Color Functions

- ❖ `fill(R, G, B);`
  - Sets the *inside* color of a shape (**note:** you cannot fill a line)

```
sketch_160325a
1 void setup() {
2   size(500, 500);
3   background(255, 255, 255);
4 }
5
6 void draw() {
7   strokeWeight(5);
8   stroke(0, 255, 0);
9   fill(255, 0, 255); //magenta
10  rect(100, 250, 125, 125);
11 }
```



# Color: "Grays"

- ❖ When the values for RGB are all the same, then the color will be white, black, or some shade of gray

darker  
(closer to black)

lighter  
(closer to white)

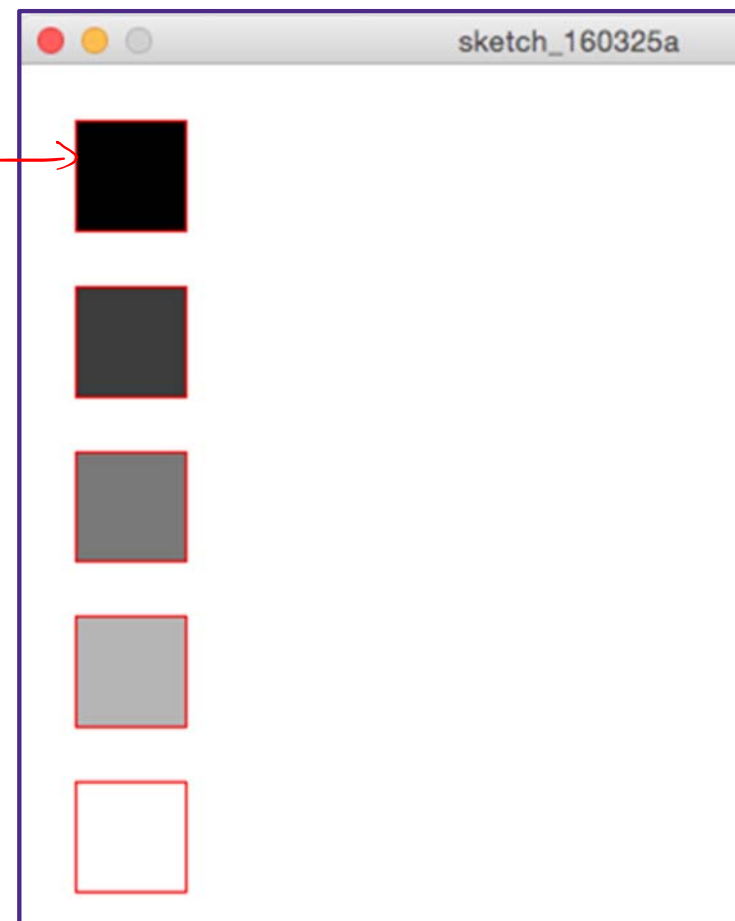
```
6 void draw() {  
7   stroke(255, 0, 0);  
8  
9   fill(0, 0, 0);  
10  rect(25, 25, 50, 50);  
11  
12  fill(60, 60, 60);  
13  rect(25, 100, 50, 50);  
14  
15  fill(120, 120, 120);  
16  rect(25, 175, 50, 50);  
17  
18  fill(180, 180, 180);  
19  rect(25, 250, 50, 50);  
20  
21  fill(255, 255, 255);  
22  rect(25, 325, 50, 50);  
23 }
```

sketch\_160325a

# Color: "Grays"

- ❖ When the values for RGB are all the same, then the color will be white, black, or some shade of gray
  - For brevity, can specify just a single number instead

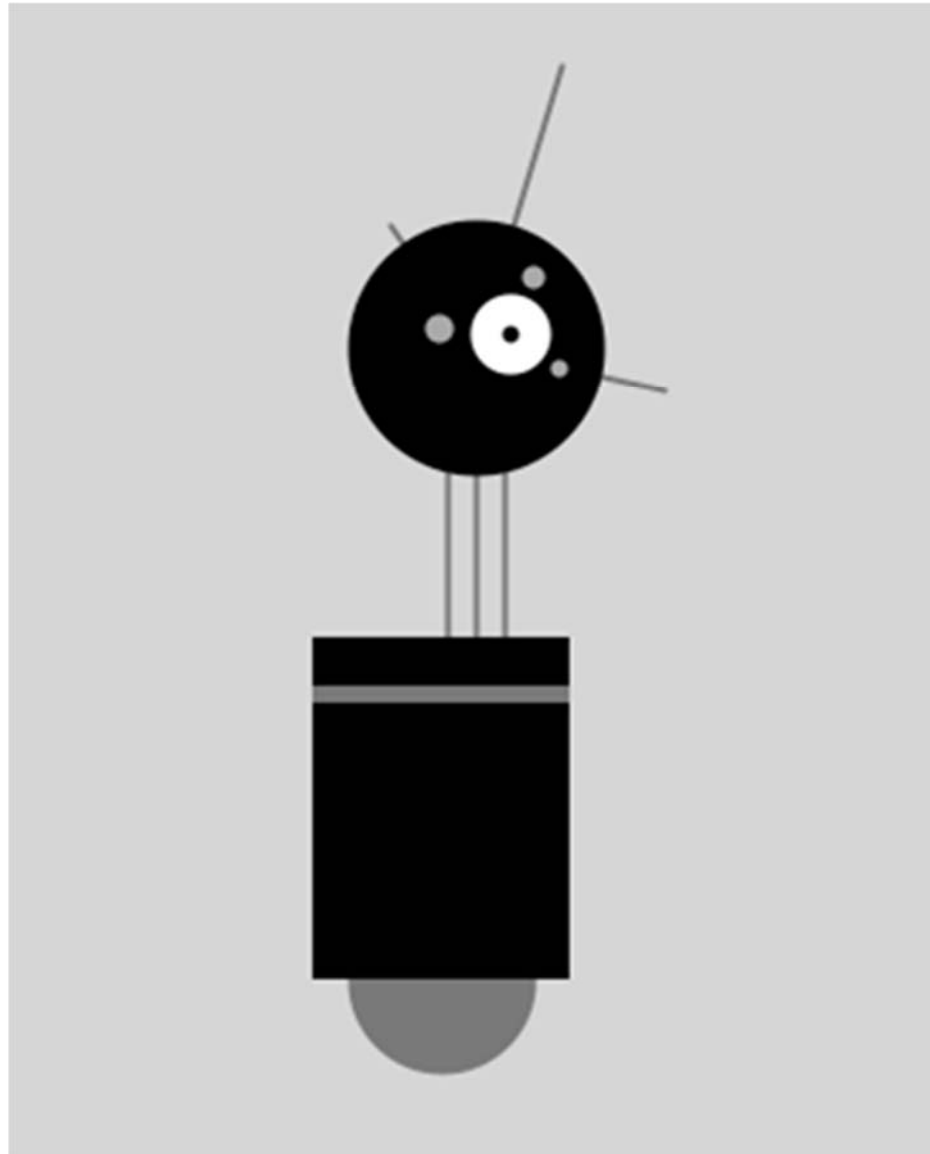
```
6 void draw() {  
7   stroke(255, 0, 0);  
8  
9   fill(0);  
10  rect(25, 25, 50, 50);  
11  
12  fill(60);  
13  rect(25, 100, 50, 50);  
14  
15  fill(120);  
16  rect(25, 175, 50, 50);  
17  
18  fill(180);  
19  rect(25, 250, 50, 50);  
20  
21  fill(255);  
22  rect(25, 325, 50, 50);  
23 }
```



# The Color “State” of Your Program

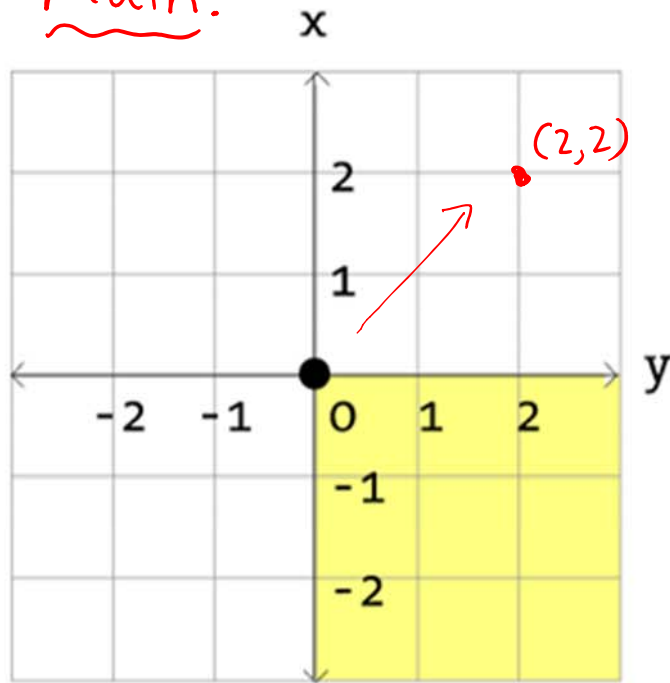
- ❖ Recall that programs are executed sequentially (*i.e.* instruction-by-instruction)
- ❖ background(), stroke(), and fill() apply to *all* subsequent drawing statements
  - Until a later call overrides
- ❖ Hidden color “state” that knows the current values of `background()`, `stroke()`, and `fill()`
  - In complex programs, can be difficult to keep track of
  - Early rule of thumb: **always explicitly set colors before each drawing element**

# Assignment: Coloring a Robot

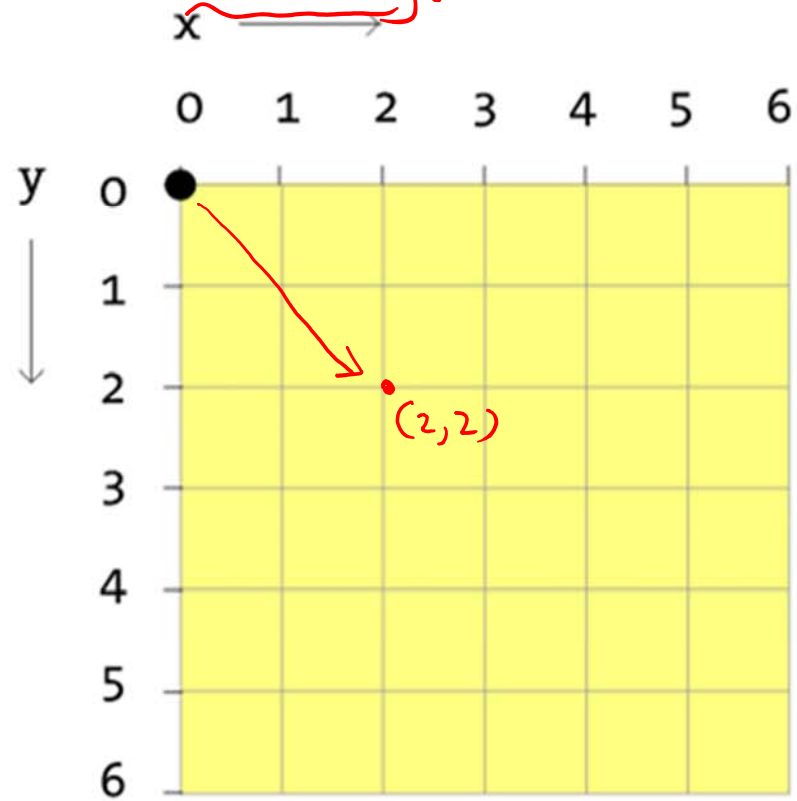


# Coordinate System

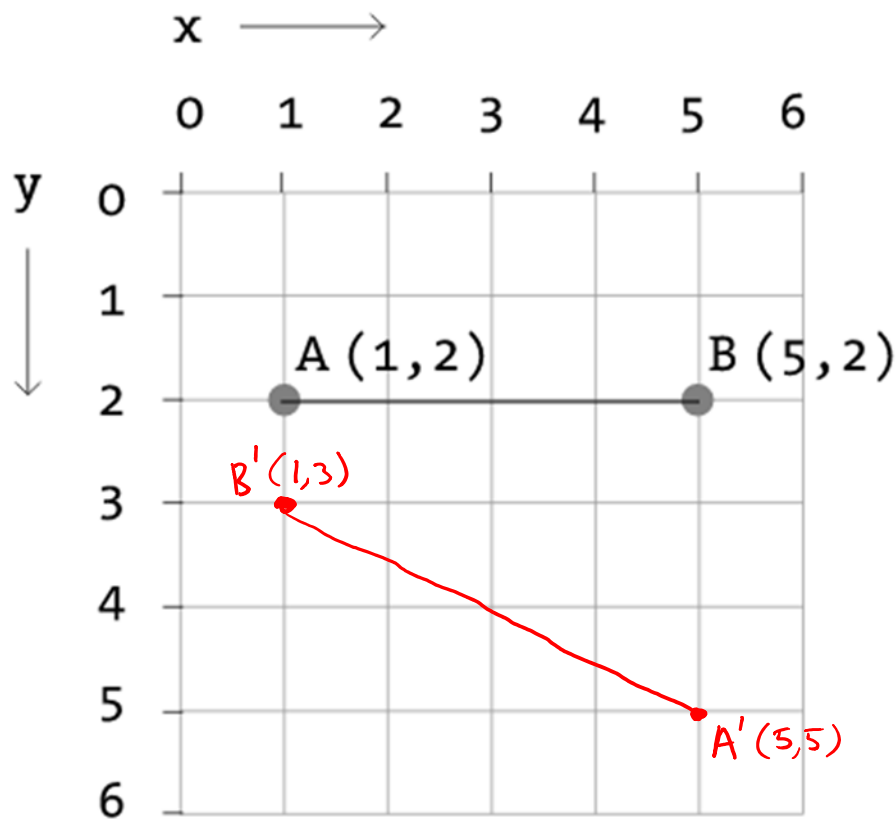
Math:



Processing:



# Drawing: Line



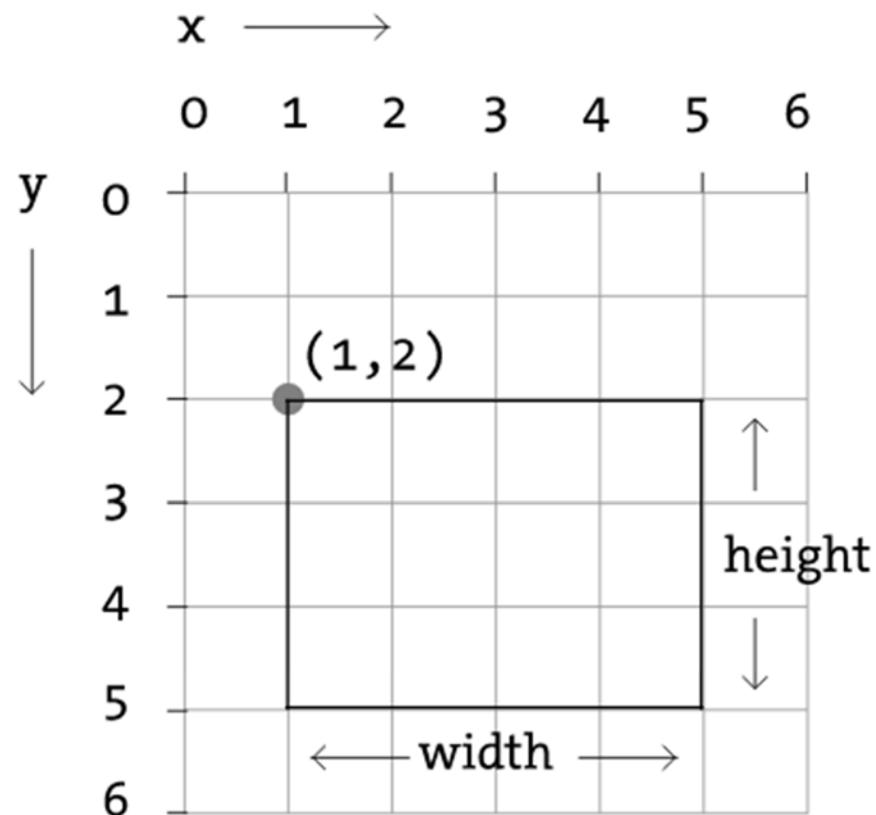
`line ( x1 , y1 , x2 , y2 ) ;`  
 \_\_\_\_\_  
 Point A    Point B

Example: `line ( 1 , 2 , 5 , 2 ) ;`  
`line ( 5 , 5 , 1 , 3 ) ;`



# Drawing: Rectangle

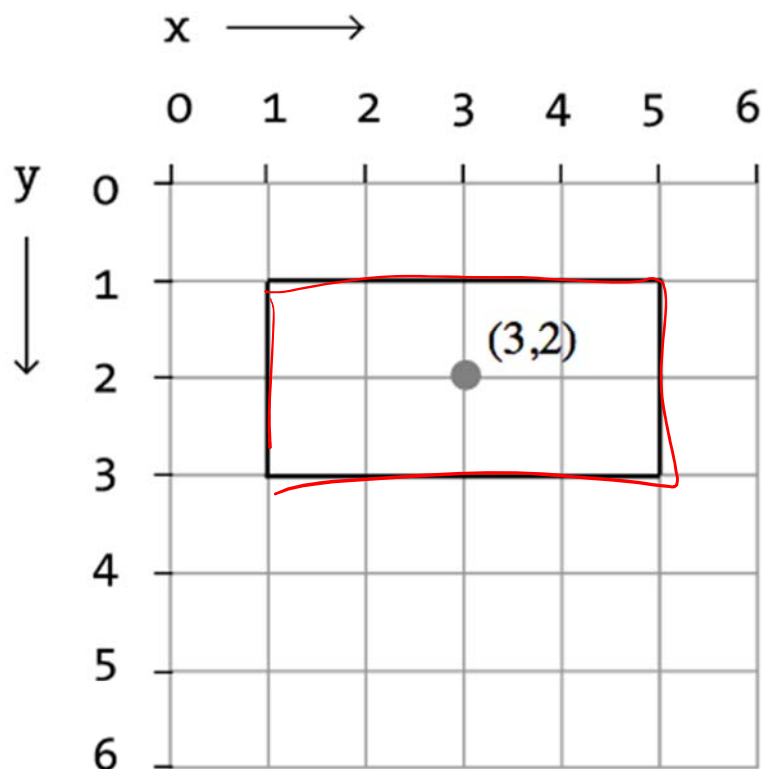
- ❖ Default *mode* is CORNER (upper-left always)



Example: `rect(1, 2, 4, 3);`  
(*x, y, width, height*)

# Drawing: Additional Rect Modes

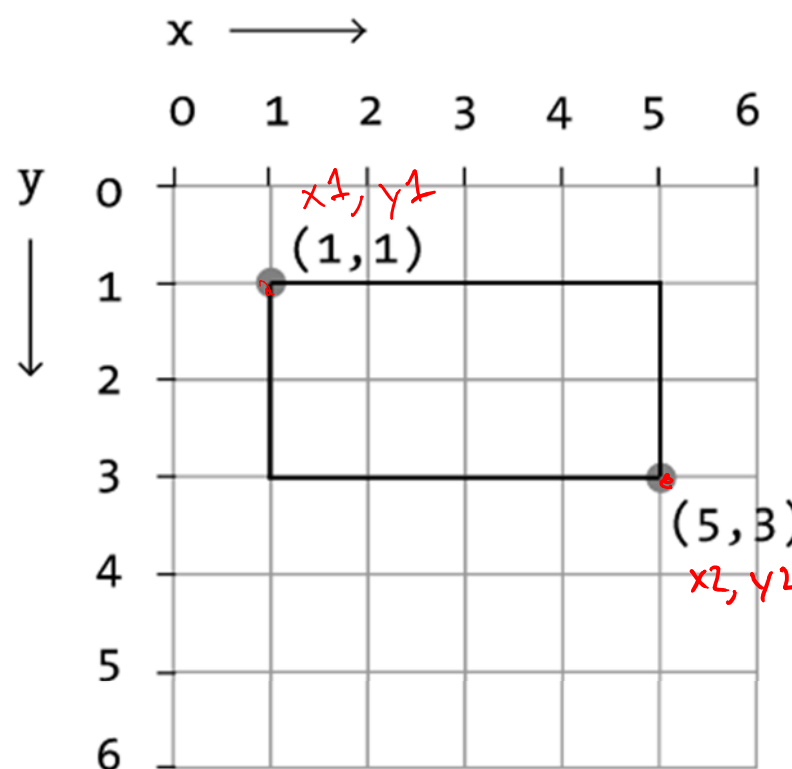
## ❖ CENTER



Example: `rectMode ( CENTER ) ;`  
`rect ( 3 , 2 , 4 , 2 ) ;`  
*( x , y , width , height )*

## ❖ CORNERS

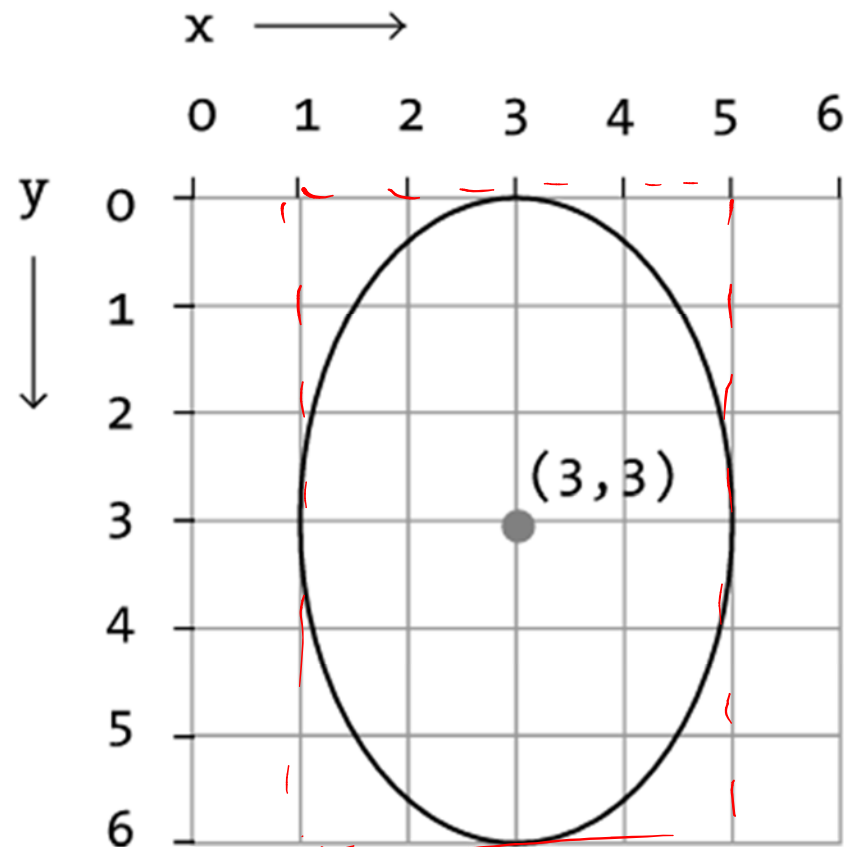
*( upper-left  
lower-right )*



Example: `rectMode ( CORNERS ) ;`  
`rect ( 1 , 1 , 5 , 3 ) ;`  
*( x1 , y1 , x2 , y2 )*

# Drawing: Ellipse/Circle

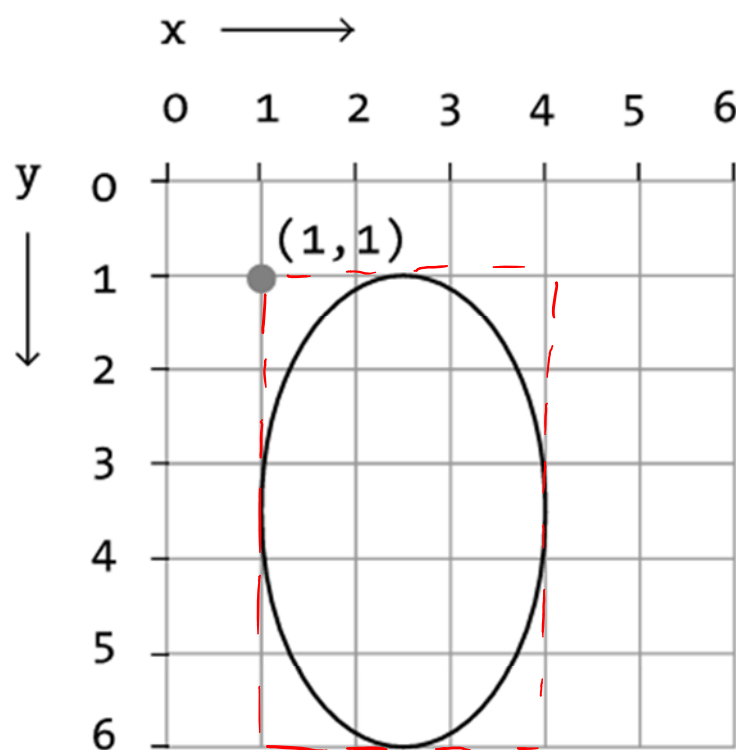
- ❖ Default *mode* is CENTER



Example: `ellipse (3,3,4,6) ;`  
(x,y, width, height)

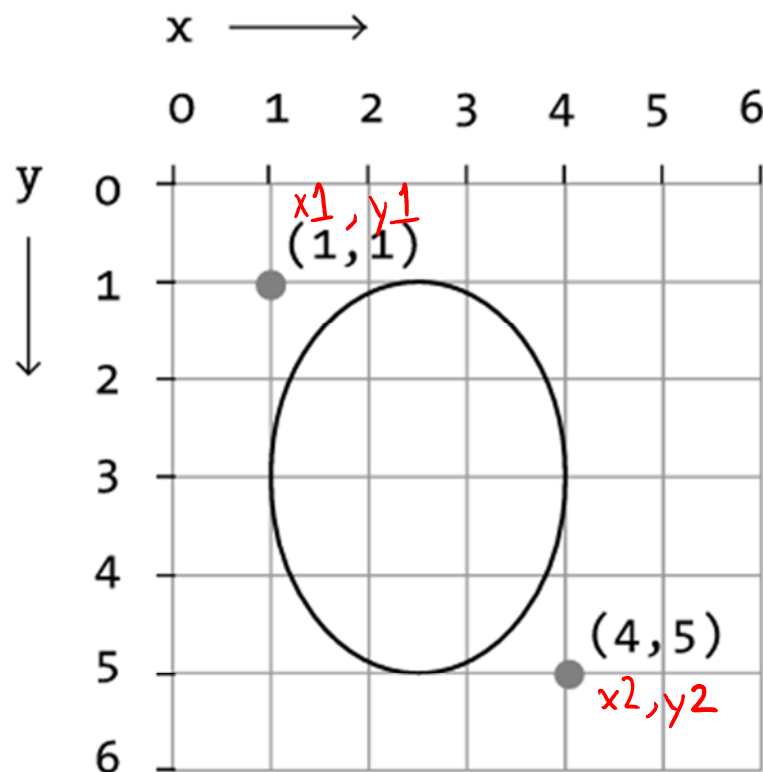
# Drawing: Additional Ellipse Modes

## ❖ CORNER



Example: `ellipseMode ( CORNER ) ;`  
`ellipse ( 1, 1, 3, 5 ) ;`  
*(x, y, width, height)*

## ❖ CORNERS



Example: `ellipseMode ( CORNERS ) ;`  
`ellipse ( 1, 1, 4, 5 ) ;`  
*(x1, y1, x2, y2)*

# Peer Instruction Question

- ❖ Which of the following drawings corresponds to the Processing code below?

- Vote at <http://PollEv.com/justinh>

```
strokeWeight(10);  
stroke(75, 47, 131); // UW purple (line)  
fill(183, 165, 122); // UW gold (inside)  
ellipse(100, 100, 100, 200); // CENTER mode  
taller
```

A.



~~B.~~



C.

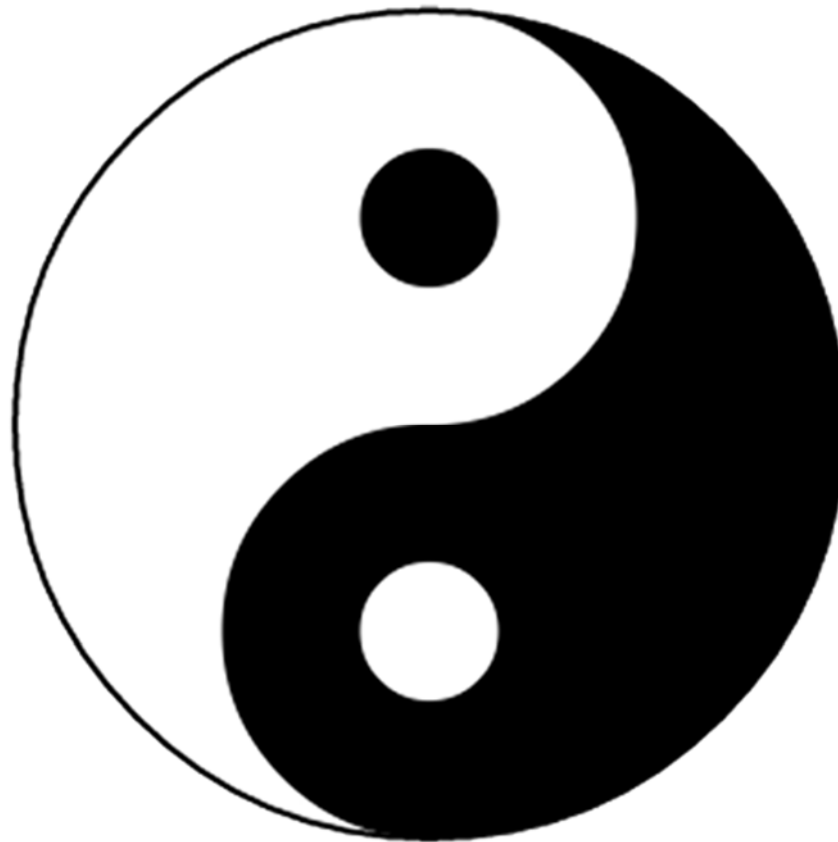


~~D.~~



# Lab: Taijitu

- ❖ How do you build a complex drawing out of these simple shapes?



# Aside: Processing Files

- ❖ Processing files have extension .pde
  - File names *cannot* contain dashes (-)
- ❖ To run a Processing file, it *must* be in a folder of the same name
  - If it's not, then Processing will create the folder for you

- #  
robot.pde  
robot-2.pde  
↑ get rid of

Name	Date Modified
▶ old	Today, 10:57 AM
▼ robot_code	Today, 10:55 AM
robot_code.pde	Today, 10:55 AM

