Motion Estimation

http://www.sandlotscience.com/Distortions/Breathing_Square.htm

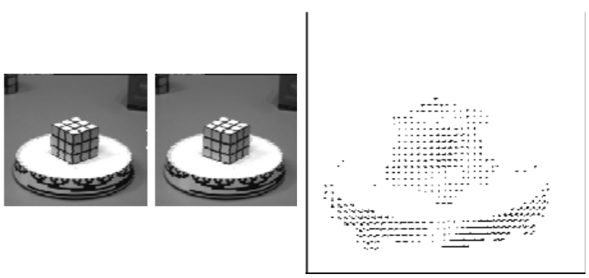
http://www.sandlotscience.com/Ambiguous/Barberpole_Illusion.htm

Today's Readings
- Trucco & Verri, 8.3 – 8.4 (skip 8.3.3, read only top half of p. 199)
- Numerical Recipes (Newton-Raphson), 9.4 (first four pages)
  - http://www.library.cornell.edu/nr/bookcpdf/c9-4.pdf

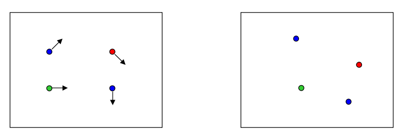
Why estimate motion?

Lots of uses
- Track object behavior
- Correct for camera jitter (stabilization)
- Align images (mosaics)
- 3D shape reconstruction
- Special effects

Optical flow



Problem definition: optical flow



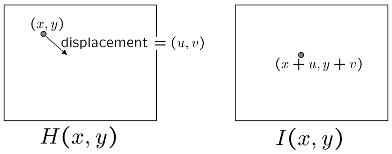
$H(x, y)$ $I(x, y)$

How to estimate pixel motion from image H to image I?
- Solve pixel correspondence problem
  - given a pixel in H, look for nearby pixels of the same color in I

Key assumptions
- **color constancy:** a point in H looks the same in I
  - For grayscale images, this is **brightness constancy**
- **small motion**: points do not move very far

This is called the **optical flow** problem

Optical flow constraints (grayscale images)



Let's look at these constraints more closely

- brightness constancy: Q: what's the equation?
- small motion: (u and v are less than 1 pixel)
  - suppose we take the Taylor series expansion of I:

$$I(x+u, y+v) = I(x,y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v + \text{higher order terms}$$
$$\approx I(x,y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v$$

Optical flow equation

Combining these two equations

shorthand: $I_x = \frac{\partial I}{\partial x}$

$$0 = I(x+u, y+v) - H(x,y)$$
$$\approx I(x,y) + I_x u + I_y v - H(x,y)$$
$$\approx (I(x,y) - H(x,y)) + I_x u + I_y v$$
$$\approx I_t + I_x u + I_y v$$
$$\approx I_t + \nabla I \cdot [u \;\; v]$$

In the limit as u and v go to zero, this becomes exact

$$0 = I_t + \nabla I \cdot [\frac{\partial x}{\partial t} \;\; \frac{\partial y}{\partial t}]$$

Optical flow equation

$$0 = I_t + \nabla I \cdot [u \;\; v]$$

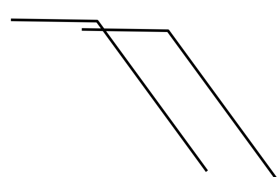
Q: how many unknowns and equations per pixel?

Intuitively, what does this constraint mean?

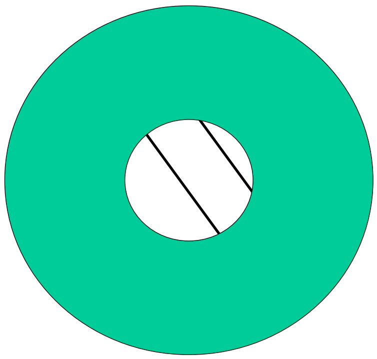
- The component of the flow in the gradient direction is determined
- The component of the flow parallel to an edge is unknown

This explains the Barber Pole illusion
http://www.sandlotscience.com/Ambiguous/Barberpole_Illusion.htm

Aperture problem



Aperture problem



Solving the aperture problem

How to get more equations for a pixel?

- Basic idea: impose additional constraints
  - most common is to assume that the flow field is smooth locally
  - one method: pretend the pixel's neighbors have the same (u,v)
    - » If we use a 5x5 window, that gives us 25 equations per pixel!

$$0 = I_t(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \cdot [u \;\; v]$$

$$\underset{25\times2}{\underbrace{\begin{bmatrix} I_x(\mathbf{p_1}) & I_y(\mathbf{p_1}) \\ I_x(\mathbf{p_2}) & I_y(\mathbf{p_2}) \\ \vdots & \vdots \\ I_x(\mathbf{p_{25}}) & I_y(\mathbf{p_{25}}) \end{bmatrix}}_{A}} \underset{2\times1}{\underbrace{\begin{bmatrix} u \\ v \end{bmatrix}}_{d}} = - \underset{25\times1}{\underbrace{\begin{bmatrix} I_t(\mathbf{p_1}) \\ I_t(\mathbf{p_2}) \\ \vdots \\ I_t(\mathbf{p_{25}}) \end{bmatrix}}_{b}}$$

Lucas-Kanade flow

Prob: we have more equations than unknowns

$$\underset{25\text{x}2}{A} \; \underset{2\text{x}1}{d} = \underset{25\text{x}1}{b} \longrightarrow \text{minimize } \|Ad - b\|^2$$

Solution: solve least squares problem

- minimum least squares solution given by solution (in d) of:

$$\underset{2\text{x}2}{(A^T A)} \; \underset{2\text{x}1}{d} = \underset{2\text{x}1}{A^T b}$$

$$\underbrace{\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix}}_{A^T A} \begin{bmatrix} u \\ v \end{bmatrix} = - \underbrace{\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}}_{A^T b}$$

- The summations are over all pixels in the K x K window
- This technique was first proposed by Lucas & Kanade (1981)
  - described in Trucco & Verri reading
- $A^T A$ should look familiar…

Conditions for solvability

- Optimal (u, v) satisfies Lucas-Kanade equation

$$\underbrace{\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix}}_{A^T A} \begin{bmatrix} u \\ v \end{bmatrix} = - \underbrace{\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}}_{A^T b}$$

When is this solvable?

- $\mathbf{A^T A}$ should be invertible
- $\mathbf{A^T A}$ entries should not be too small (noise)
- $\mathbf{A^T A}$ should be well-conditioned
  - λ_1 / λ_2 should not be too large (λ_1 = larger eigenvalue)
  - Closely related to the Harris operator…

Errors in Lucas-Kanade

What are the potential causes of errors in this procedure?

- Suppose $A^T A$ is easily invertible
- Suppose there is not much noise in the image

When our assumptions are violated

- Brightness constancy is **not** satisfied
- The motion is **not** small
- A point does **not** move like its neighbors
  - window size is too large
  - what is the ideal window size?

Improving accuracy

Recall our small motion assumption

$$0 = I(x+u, y+v) - H(x,y)$$
$$\approx I(x,y) + I_x u + I_y v - H(x,y)$$

This is not exact

- To do better, we need to add higher order terms back in:

$$= I(x,y) + I_x u + I_y v + \text{higher order terms} - H(x,y)$$

This is a polynomial root finding problem

- Can solve using **Newton's method**
  - Also known as **Newton-Raphson** method
  - Today's reading (first four pages)
    - » http://www.library.cornell.edu/nr/bookcpdf/c9-4.pdf

1D case on board

- Approach so far does one iteration of Newton's method
  - Better results are obtained via more iterations

Iterative Refinement

Iterative Lucas-Kanade Algorithm

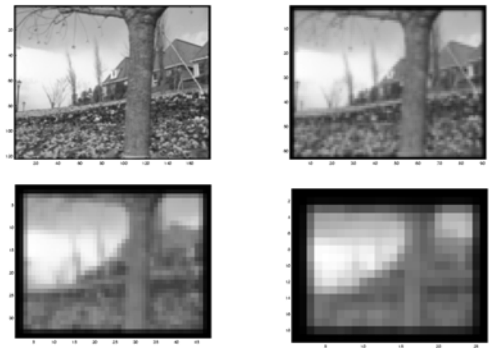
1. Estimate velocity at each pixel by solving Lucas-Kanade equations
2. Warp H towards I using the estimated flow field
   - use image warping techniques
3. Repeat until convergence

Revisiting the small motion assumption

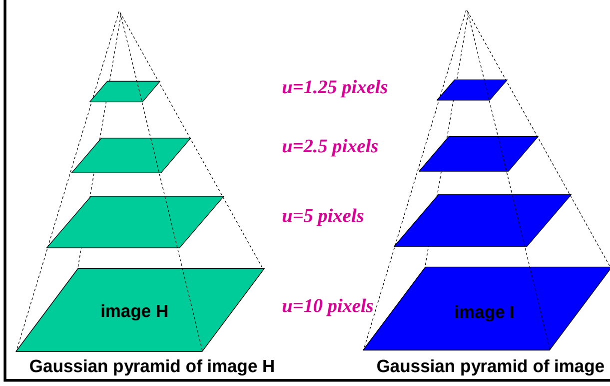
Is this motion small enough?

- Probably not—it's much larger than one pixel (2nd order terms dominate)
- How might we solve this problem?

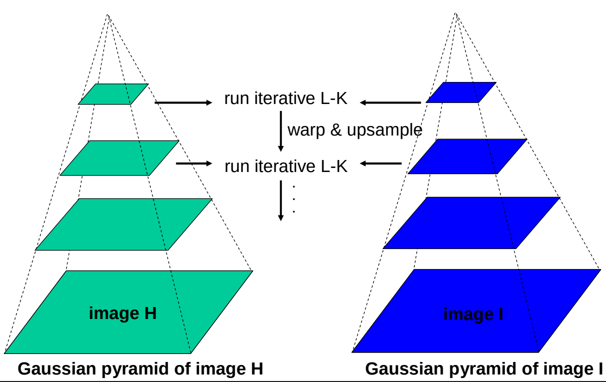
Reduce the resolution!



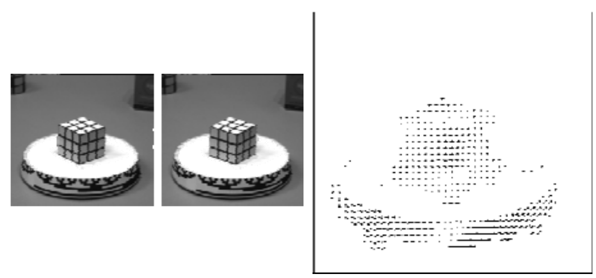
Coarse-to-fine optical flow estimation



Coarse-to-fine optical flow estimation



Optical flow result



David Dewey morph
Gondry's Like A Rolling Stone Video

Motion tracking

Suppose we have more than two images

- How to track a point through all of the images?
  - In principle, we could estimate motion between each pair of consecutive frames
  - Given point in first frame, follow arrows to trace out it's path
  - Problem: DRIFT
    - » small errors will tend to grow and grow over time—the point will drift way off course

Feature Tracking

- Choose only the points ("features") that are easily tracked
- This should sound familiar…

Tracking features

Feature tracking

- Find feature correspondence between consecutive H, I
- Chain these together to find long-range correspondences

When will this go wrong?

- Occlusions—feature may disappear
  - need mechanism for deleting, adding new features
- Changes in shape, orientation
  - allow the feature to deform
- Changes in color

Application: Rotoscoping (demo)