

Physically Based Motion Transformation



Captured Motion

- Sampled DOFs through time gathered from the real world
- Rich and realistic
- Hard to edit [Witkin, Popović, Gleicher, Bruderlin]



2

Motion Warping Drawbacks

- Works well only for small deformations
- No high-level editing constructs

3

High Level Control

- Get a limp walk by making one leg stiff
- Reduce gravity to get a “moon walk”
- Change the position and timing of foot placements
- Make a “quiet” run by reducing the floor impact forces

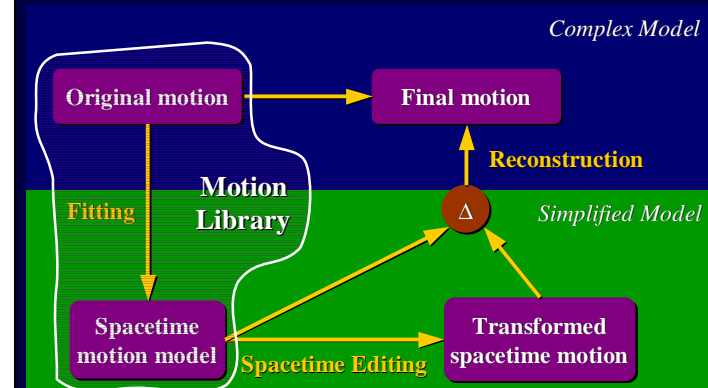
4

The New Approach

- Transform existing motion
- Spacetime constraints formulation
- Simplified character representation
- Get the best of both worlds:
 - Expressiveness of captured data
 - Controllability of the spacetime model

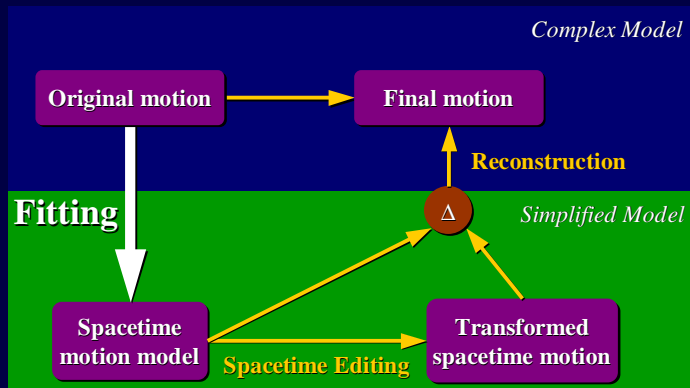
5

Outline



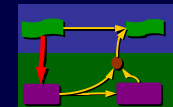
6

Outline



7

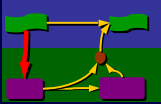
Model Fitting



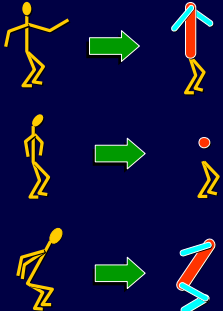
- Two phases:
 - Simplify character kinematics
 - Use input motion to construct a spacetime motion model

8

Simplified Kinematics

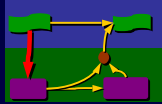



- Remove irrelevant DOFs
- Reduce *passive* body structure to mass points
- Exploit symmetric movement of limbs



9

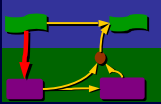
Simplified Kinematics

Human Run Human Jump

10

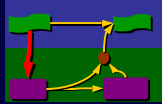
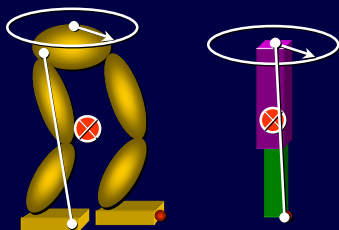
Motion Fitting



- Handle** – a property that correlates the original to the simplified model

11

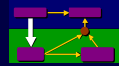
Handle Examples

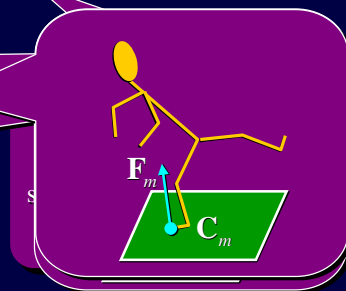
Distance Handle

12

Motion Synthesis As Constrained Optimization

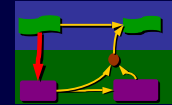


- Body, muscle and force DOFs: $\mathbf{q}(t)$
- Constraints:
 - Pose C_p
 - Mechanical C_m
 - Dynamics C_d
- Objective $E(\mathbf{q}(t))$



13

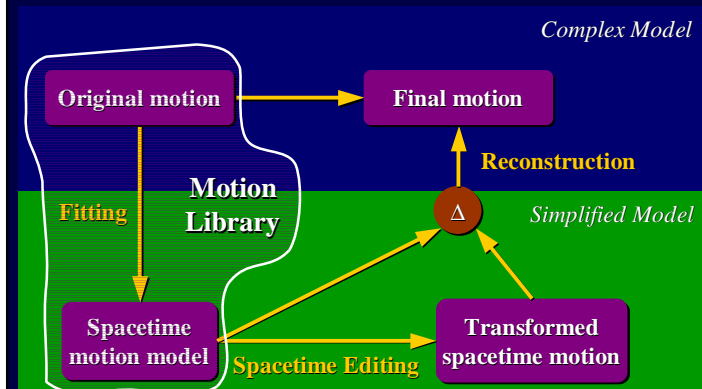
Spacetime Model Fitting



- Biological data: mass distribution, muscles
- Use *handles* to create “best-guess” motion
- Specify constraints essential for given motion (e.g. foot placements)
- Use simple objective: smooth muscle forces

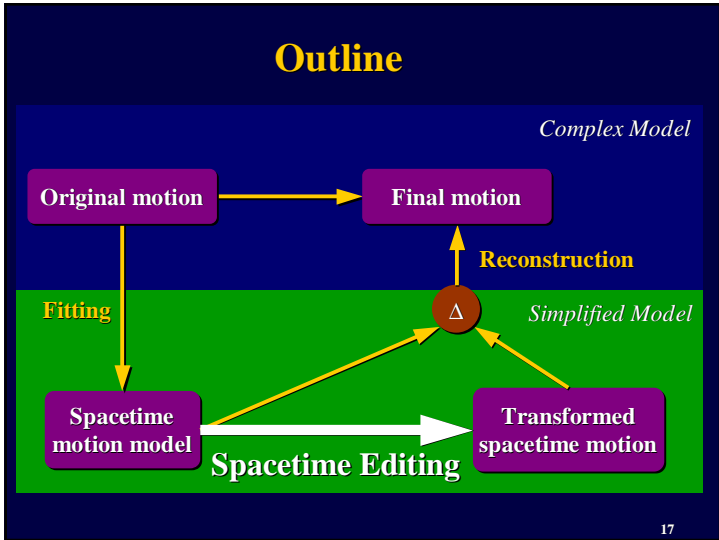
14

Outline



16

15



Spacetime Editing

- Change pose and environment constraints
 - ▮ Foot placement and timing
 - ▮ Introduce a new obstacle
- Change the objective function
 - ▮ Minimize floor impact forces
 - ▮ Make dynamic balance more important

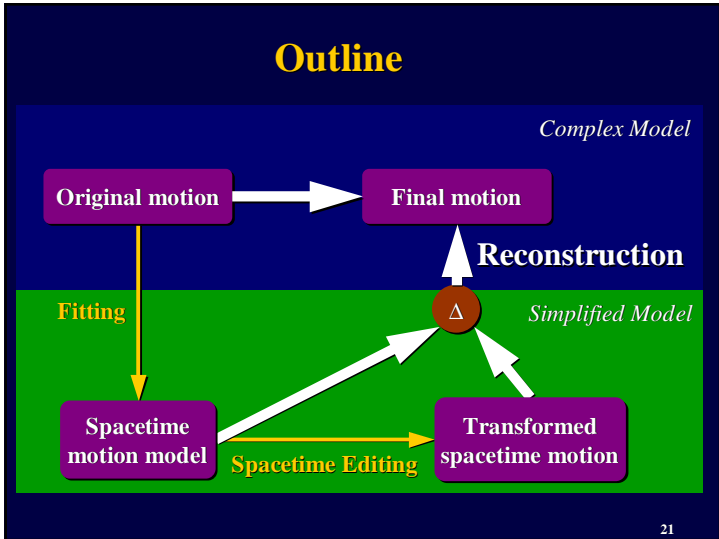
18

Spacetime Editing

- Change explicit character parameters
 - ▮ Short leg
 - ▮ Redistribute mass
 - ▮ Modify muscle characteristic
 - ▮ Gravity

19





- ## Motion Reconstruction
-
- Three different handle sets
 - Original motion handles
 - Spacetime fit handles $\mathbf{h}(\mathbf{q}_s)$
 - Transformed spacetime handles $\mathbf{h}(\mathbf{q}_t)$
 - Compute final motion handles

$$\mathbf{h}(\mathbf{q}_f) = \mathbf{h}(\mathbf{q}_o) + (\mathbf{h}(\mathbf{q}_t) - \mathbf{h}(\mathbf{q}_s))$$
- 22

Minimum Displaced Mass Objective

- $E_{dm}(\mathbf{q}_o, \mathbf{q})$ evaluates *total displaced mass* when moving a character from pose \mathbf{q}_o to pose \mathbf{q}

$$E_{dm} = \iiint_i \mu_i (\mathbf{p}_i(\mathbf{q}_o) - \mathbf{p}_i(\mathbf{q}))^2 dx dy dz$$

23

Reconstruction Algorithm

- For each time t solve

minimize $E_{dm}(\mathbf{q}_o, \mathbf{q}_f)$

subject to $\mathbf{h}(\mathbf{q}_f) = \mathbf{h}(\mathbf{q}_o) + (\mathbf{h}(\mathbf{q}_t) - \mathbf{h}(\mathbf{q}_s))$

24



Example: Human Run

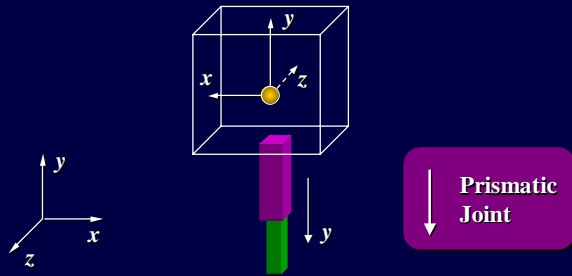
- Original model has 59 DOFs
- Simplified model has **19** DOFs
- Optimizations are done on one gait cycle
- Each optimization completes within 2 minutes



Example: Human Broad Jump

- Original model has 59 DOFs
- Simplified model has **11** DOFs
- Entire upper body reduced to a mass point
- No joint angle DOFs

Hopper



29

30