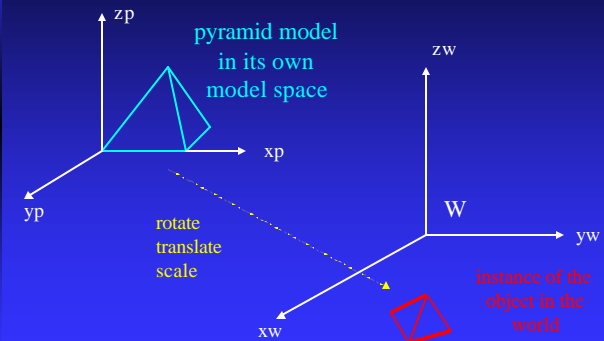


3D Sensing

- Camera Model and 3D Transformations
- Camera Calibration (Tsai's Method)
- Depth from General Stereo (overview)
- Pose Estimation from 2D Images (skip)
- 3D Reconstruction

1

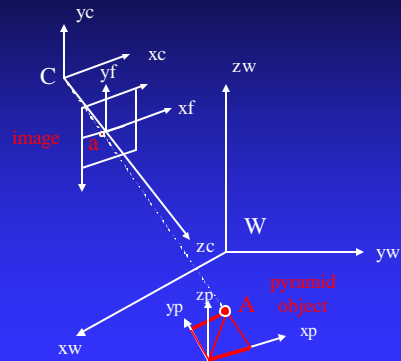
Rigid Body Transformations in 3D



3

Camera Model: Recall there are 5 Different Frames of Reference

- Object
- World
- Camera
- Real Image
- Pixel Image



2

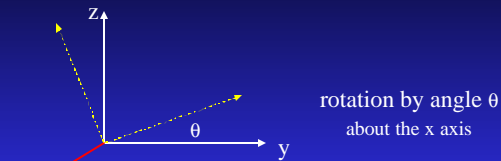
Translation and Scaling in 3D

$$\begin{bmatrix} {}^2P_x \\ {}^2P_y \\ {}^2P_z \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & x_0 \\ 0 & 1 & 0 & y_0 \\ 0 & 0 & 1 & z_0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} {}^1P_x \\ {}^1P_y \\ {}^1P_z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} {}^2P_x \\ {}^2P_y \\ {}^2P_z \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & {}^2P_x \\ s_y & {}^2P_y \\ s_z & {}^2P_z \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} {}^1P_x \\ {}^1P_y \\ {}^1P_z \\ 1 \end{bmatrix}$$

4

Rotation in 3D is about an axis



rotation by angle θ
about the x axis

$$\begin{pmatrix} P_x' \\ P_y' \\ P_z' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} P_x \\ P_y \\ P_z \\ 1 \end{pmatrix}$$

5

The Camera Model

How do we get an **image point** IP from a **world point** P?

$$\begin{pmatrix} s \text{ Ipr} \\ s \text{ Ipc} \\ s \end{pmatrix} = \begin{pmatrix} c_{11} & c_{12} & c_{13} & c_{14} \\ c_{21} & c_{22} & c_{23} & c_{24} \\ c_{31} & c_{32} & c_{33} & 1 \end{pmatrix} \begin{pmatrix} P_x \\ P_y \\ P_z \\ 1 \end{pmatrix}$$

image
point

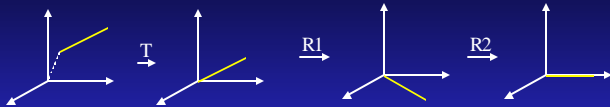
camera matrix C

world
point

What's in C?

7

Rotation about Arbitrary Axis



One translation and two rotations to line it up with a major axis. Now rotate it about that axis. Then apply the reverse transformations (R2, R1, T) to move it back.

$$\begin{pmatrix} P_x' \\ P_y' \\ P_z' \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} P_x \\ P_y \\ P_z \\ 1 \end{pmatrix}$$

6

The camera model handles the **rigid body** transformation from world coordinates to camera coordinates plus the **perspective** transformation to image coordinates.

$$\begin{matrix} 1. & \text{CP} & = & \text{T R WP} \\ 2. & \text{IP} & = & \pi(f) \text{ CP} \end{matrix}$$

$$\begin{pmatrix} s \text{ Ipx} \\ s \text{ Ipy} \\ s \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 1 \end{pmatrix} \begin{pmatrix} \text{CPx} \\ \text{CPy} \\ \text{CPz} \\ 1 \end{pmatrix}$$

image
point

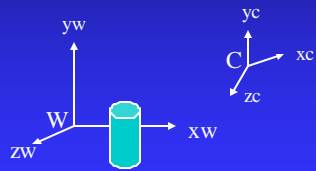
perspective
transformation

3D point in
camera
coordinates

8

Camera Calibration

- In order work in 3D, we need to know the parameters of the particular camera setup.
- Solving for the camera parameters is called calibration.



- **intrinsic** parameters are of the camera device
- **extrinsic** parameters are where the camera sits in the world

9

Extrinsic Parameters

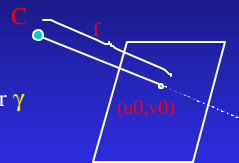
- translation parameters
 $t = [t_x \ t_y \ t_z]$
- rotation matrix

$$R = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

11

Intrinsic Parameters

- principal point (u_0, v_0)
- scale factors (dx, dy)
- aspect ratio distortion factor γ
- focal length f
- lens distortion factor κ
(models radial lens distortion)



10

Calibration Object

The idea is to snap images at different depths and get a lot of **2D-3D point correspondences**.



12

The Tsai Procedure

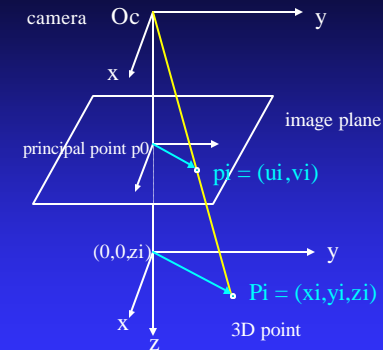
- The Tsai procedure was developed by Roger Tsai at IBM Research and is most widely used.
- Several images are taken of the calibration object yielding point correspondences at different distances.
- Tsai's algorithm requires $n > 5$ correspondences

$$\{(x_i, y_i, z_i), (u_i, v_i) \mid i = 1, \dots, n\}$$

between (real) image points and 3D points.

13

Tsai's Geometric Setup



15

In this* version of Tsai's algorithm,

- The real-valued (u, v) are computed from their pixel positions (r, c) :

$$u = \gamma dx (c - u_0) \quad v = -dy (r - v_0)$$

where

- (u_0, v_0) is the **center of the image**
- dx and dy are the **center-to-center (real) distances** between pixels and come from the camera's specs
- γ is a **scale factor** learned from previous trials

* This version is for single-plane calibration.

14

Tsai's Procedure

1. Given the n point correspondences $((x_i, y_i, z_i), (u_i, v_i))$

Compute matrix A with rows a_i

$$a_i = (v_i * x_i, v_i * y_i, -u_i * x_i, -u_i * v_i, v_i)$$

These are known quantities which will be used to solve for intermediate values, which will then be used to solve for the parameters sought.

16

Intermediate Unknowns

2. The vector of **unknowns** is $\mathbf{m} = (\mu_1, \mu_2, \mu_3, \mu_4, \mu_5)$:

$$\mu_1 = r_{11}/t_y \quad \mu_2 = r_{12}/t_y \quad \mu_3 = r_{21}/t_y \quad \mu_4 = r_{22}/t_y \quad \mu_5 = t_x/t_y$$

where the r 's and t 's are **unknown rotation and translation parameters**.

3. Let vector $\mathbf{b} = (u_1, u_2, \dots, u_n)$ contain the **u image coordinates**.

4. **Solve** the system of linear equations

$$\mathbf{A} \mathbf{m} = \mathbf{b}$$

for unknown parameter vector \mathbf{m} .

17

Determine true sign of t_y and compute remaining rotation parameters.

7. Select an object point P whose image coordinates (u, v) are far from the image center.

8. Use P's coordinates and the translation and rotation parameters so far to estimate the image point that corresponds to P.

If its coordinates have **the same signs** as (u, v) , then **keep t_y** , else **negate it**.

9. Use the first 4 rotation parameters to calculate the remaining 5.

19

Use \mathbf{m} to solve for t_y , t_x , and 4 rotation parameters

5. Let $U = \mu_1^2 + \mu_2^2 + \mu_3^2 + \mu_4^2$. Use U to calculate t_y^2 . (see text)

6. Try the positive square root $t_y = (t_y^2)^{1/2}$ and use it to compute translation and rotation parameters.

$$\begin{aligned} r_{11} &= \mu_1 t_y \\ r_{12} &= \mu_2 t_y \\ r_{21} &= \mu_3 t_y \\ r_{22} &= \mu_4 t_y \\ t_x &= \mu_5 t_y \end{aligned}$$

Now we know
2 translation parameters and
4 rotation parameters.

except...

18

Solve another linear system.

10. We have t_x and t_y and the 9 rotation parameters.
Next step is to find t_z and f .

Form a matrix \mathbf{A}' whose rows are:

$$a_i' = (r_{21} * x_i + r_{22} * y_i + t_y, \quad v_i)$$

and a vector \mathbf{b}' whose rows are:

$$b_i' = (r_{31} * x_i + r_{32} * y_i) * v_i$$

11. Solve $\mathbf{A}' * \mathbf{v} = \mathbf{b}'$ for $\mathbf{v} = (f, t_z)$.

20

Almost there

12. If f is negative, change signs (see text).
13. Compute the lens distortion factor κ and improve the estimates for \mathbf{f} and \mathbf{t} by solving a nonlinear system of equations by a **nonlinear regression**.
14. All parameters have been computed.

Use them in 3D data acquisition systems.

21

For a correspondence (r_1, c_1) in image 1 to (r_2, c_2) in image 2:

1. Both cameras were calibrated. Both camera matrices are then known. From the two camera equations we get

4 linear equations in 3 unknowns.

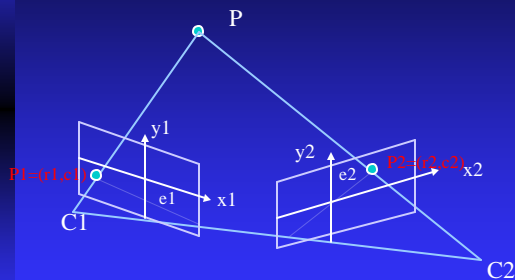
$$\begin{aligned} r_1 &= (b_{11} - b_{31} * r_1) \mathbf{x} + (b_{12} - b_{32} * r_1) \mathbf{y} + (b_{13} - b_{33} * r_1) \mathbf{z} \\ c_1 &= (b_{21} - b_{31} * c_1) \mathbf{x} + (b_{22} - b_{32} * c_1) \mathbf{y} + (b_{23} - b_{33} * c_1) \mathbf{z} \end{aligned}$$

$$\begin{aligned} r_2 &= (c_{11} - c_{31} * r_2) \mathbf{x} + (c_{12} - c_{32} * r_2) \mathbf{y} + (c_{13} - c_{33} * r_2) \mathbf{z} \\ c_2 &= (c_{21} - c_{31} * c_2) \mathbf{x} + (c_{22} - c_{32} * c_2) \mathbf{y} + (c_{23} - c_{33} * c_2) \mathbf{z} \end{aligned}$$

Direct solution uses 3 equations, won't give reliable results.

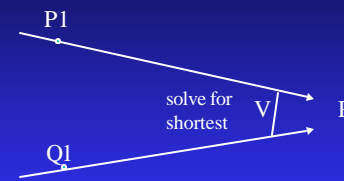
23

We use them for general stereo.



22

Solve by computing the closest approach of the two skew rays.

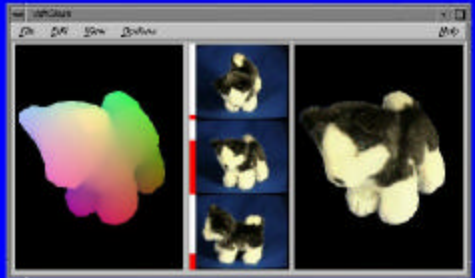


Instead, we solve for the shortest line segment connecting the two rays and let P be its midpoint.

If the rays intersected perfectly in 3D, the intersection would be P.

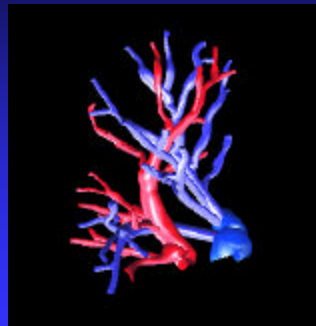
24

Application: Kari Pulli's Reconstruction of 3D Objects from light-stripping stereo.



25

Application: Zhenrong Qian's 3D Blood Vessel Reconstruction from Visible Human Data



26