# Filtering and Pyramids 

CSE P576

Dr. Matthew Brown

## Filtering and Pyramids

- Linear filtering (convolution, correlation)
- Blurring, sharpening, edge detection
- Gaussian and Laplacian Pyramids
- Multi-scale representations


## Linear Operators

- How are photo filters implemented?


blur

sharpen

edge filter


## Non-Linear Operators

- How are photo filters implemented?


edge preserve smooth

median

canny edges


## Correlation Example

| 45 | 60 | 98 | 127 | 132 | 133 | 137 | 133 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 46 | 65 | 98 | 123 | 126 | 128 | 131 | 133 |
| 47 | 65 | 96 | 115 | 119 | 123 | 135 | 137 |
| 47 | 63 | 91 | 107 | 113 | 122 | 138 | 134 |
| 50 | 59 | 80 | 97 | 110 | 123 | 133 | 134 |
| 49 | 53 | 68 | 83 | 97 | 113 | 128 | 133 |
| 50 | 50 | 58 | 70 | 84 | 102 | 116 | 126 |
| 50 | 50 | 52 | 58 | 69 | 86 | 101 | 120 |

* $\quad$| 0.1 | 0.1 | 0.1 |
| :---: | :---: | :---: |
| 0.1 | 0.2 | 0.1 |
| 0.1 | 0.1 | 0.1 |

| 69 | 95 | 116 | 125 | 129 | 132 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 68 | 92 | 110 | 120 | 126 | 132 |
| 66 | 86 | 104 | 114 | 124 | 132 |
| 62 | 78 | 94 | 108 | 120 | 129 |
| 57 | 69 | 83 | 98 | 112 | 124 |
| 53 | 60 | 71 | 85 | 100 | 114 |

element wise
(dot) product

| 65 | 98 | 123 |
| :---: | :---: | :---: |
| 65 | 96 | 115 |
| 63 | 91 | 107 |


$0.1 * 65+0.1 * 98+0.1 * 123+$
$=\quad 0.1 * 65+0.2 * 96+0.1 * 115+$
$0.1 * 63+0.1 * 91+0.1 * 107$
$=0$

## Correlation Example



- With colour images, perform the dot products over each band


## Correlation

| 45 | 60 | 98 | 127 | 132 | 133 | 137 | 133 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 46 | 65 | 98 | 123 | 126 | 128 | 131 | 133 |
| 47 | 65 | 96 | 115 | 119 | 123 | 135 | 137 |
| 47 | 63 | 91 | 107 | 113 | 122 | 138 | 134 |
| 50 | 59 | 80 | 97 | 110 | 123 | 133 | 134 |
| 49 | 53 | 68 | 83 | 97 | 113 | 128 | 133 |
| 50 | 50 | 58 | 70 | 84 | 102 | 116 | 126 |
| 50 | 50 | 52 | 58 | 69 | 86 | 101 | 120 |

$I(x, y)$

* $\quad$| 0.1 | 0.1 | 0.1 |
| :---: | :---: | :---: |
| 0.1 | 0.2 | 0.1 |
| 0.1 | 0.1 | 0.1 |

$=$| 69 | 95 | 116 | 125 | 129 | 132 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 68 | 92 | 110 | 120 | 126 | 132 |
| 66 | 86 | 104 | 114 | 124 | 132 |
| 62 | 78 | 94 | 108 | 120 | 129 |
| 57 | 69 | 83 | 98 | 112 | 124 |
| 53 | 60 | 71 | 85 | 100 | 114 |

$I_{c r}(x, y)$
2.1

## Correlation Example

## - Centre-surround filter



| 59 | 81 | 82 | 104 | 139 |  |  |  |  |  |  |  |  | -2 | -3 | -2 | -3 | -5 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 52 | 77 | 93 | 112 | 133 |  |  |  |  |  |  |  |  | -1 | -3 | -2 | -3 | -4 |  |
| 69 | 96 | 100 | 110 | 124 |  |  | 0 | 2 | 3 | 2 | 0 |  | -1 | -2 | 0 | 1 | 1 |  |
| 89 | 115 | 100 | 118 | 124 |  |  | 2 | 0 | -4 |  | 2 |  | -3 | -4 | 0 | 1 | 1 |  |
| 96 | 118 | 118 | 132 | 141 |  | * | 3 | -4 | -14 | -4 | 3 | = | -3 | -4 | 0 | 0 | 0 | ... |
| 75 | 105 | 112 | 136 | 154 |  |  | 2 | 0 | -4 | 0 | 2 |  | -1 | -2 | 0 | -1 | -1 |  |
| 63 | 99 | 130 | 147 | 145 |  |  | 0 | 2 | 3 | 2 | 0 |  | 1 | -1 | -1 | -1 | 0 |  |
| 59 | 114 | 140 | 151 | 142 |  |  |  |  |  |  |  |  | 1 | -3 | -3 | -1 | 0 |  |
| 58 | 132 | 145 | 149 | 142 |  |  |  |  |  |  |  |  | 1 | -4 | -3 | -1 | -1 |  |
| 58 | 131 | 146 | 140 | 131 |  |  |  |  |  |  |  |  | 1 | -4 | -4 | -2 | 0 |  |

## Correlation Example

- Edge effects

- To maintain the image size, we can pad the input by adding boundary pixels
- In this example the input has been zero padded


## Padding

- What happens to pixels that overlap the boundary?

zero

blurred zero

wrap

normalized zero

clamp

blurred clamp

mirror

blurred mirror
"zero" and "clamp" (also called zero-order hold) are common in vision applications


## Correlation and Convolution

- Correlation

$$
I(x, y) \operatorname{corr} k(x, y)=\int_{t} \int_{s} I(x+s, y+t) k(s, t) d s d t
$$

- Convolution

$$
I(x, y) * k(x, y)=\int_{t} \int_{s} I(x-s, y-t) k(s, t) d s d t
$$

62.2

For symmetric kernels, correlation == convolution

## Point Spread Function

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |$*$| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 5 | 6 |  |  |  |  |  |
| 7 | 8 | 9 |  |  |  |  |  |
| 0 | 9 | 8 | 7 | 0 | 0 | 0 | 0 |
| 0 | 6 | 5 | 4 | 0 | 0 | 0 | 0 |
| 0 | 3 | 2 | 1 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 9 | 8 | 7 | 0 |
| 0 | 0 | 0 | 0 | 6 | 5 | 4 | 0 |
| 0 | 0 | 0 | 0 | 3 | 2 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Point Spread Function

| 1 | 1 | 1 | 2 | 3 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 1 | 1 | 2 | 3 | 0 | 0 | 0 |
| 1 | 1 | 1 | 2 | 3 | 0 | 0 | 0 |
| 4 | 4 | 4 | 5 | 6 | 0 | 0 | 0 |
| 7 | 7 | 7 | 8 | 9 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |$*$| 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 5 | 6 |  |  |  |  |  |  |
| 7 | 8 | 9 |  |  |  |  |  |  |
| 0 | 9 | 8 | 7 | 0 | 0 | 0 | 0 |  |
| 0 | 6 | 5 | 4 | 0 | 0 | 0 | 0 |  |
| 0 | 3 | 2 | 1 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 9 | 8 | 7 | 0 |  |
| 0 | 0 | 0 | 0 | 6 | 5 | 4 | 0 |  |
| 0 | 0 | 0 | 0 | 3 | 2 | 1 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |

- The point spread function is the correlation kernel rotated by $180^{\circ}$ (= the convolution kernel)


## Gaussian Blur

- Gaussian kernels are often used for smoothing



## Gaussian Blur

- 2D Gaussian filter is a product of row and column filters


## Edge Filtering

- Gradients can be computed using a finite difference approximation to the derivative, e.g., $g_{x}=I_{x+1}-I_{x}$


$g_{x}$

$g_{y}$


## Centre Surround Filter

- Useful for extracting features at a certain scale


We can implement a sharpening filter by adding a multiple of this highfrequency band back to the image

## Properties of Convolution

- Linear + associative, commutative
2.3


## Separable Filtering

- 2D Gaussian blur by horizontal/vertical blur

horizontal

vertical

vertical

horizontal


## Separable Filtering

- Several useful filters can be applied as independent row and column operations

$\frac{1}{K^{2}}$| 1 | 1 | $\cdots$ | 1 |
| :---: | :---: | :---: | :---: |
| 1 | 1 | $\cdots$ | 1 |
| $\vdots$ | $\vdots$ | 1 | $\vdots$ |
| 1 | 1 | $\cdots$ | 1 |


$\frac{1}{16}$| 1 | 2 | 1 |
| :---: | :---: | :---: |
| 2 | 4 | 2 |
| 1 | 2 | 1 |


$\frac{1}{256}$| 1 | 4 | 6 | 4 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| 4 | 16 | 24 | 16 | 4 |
| 6 | 24 | 36 | 24 | 6 |
| 4 | 16 | 24 | 16 | 4 |
| 1 | 4 | 6 | 4 | 1 |


$\frac{1}{8}$| -1 | 0 | 1 |
| :---: | :---: | :---: |
| -2 | 0 | 2 |
| -1 | 0 | 1 |


$\frac{1}{4}$| 1 | -2 | 1 |
| :---: | :---: | :---: |
| -2 | 4 | -2 |
| 1 | -2 | 1 |


| $\frac{1}{K}$ | 1 | 1 | $\cdots$ |
| :--- | :--- | :--- | :--- |

$$
\begin{array}{|l|l|l|}
\hline \frac{1}{4} & \hline 1 & 2 \\
\hline
\end{array}
$$

$$
\frac{1}{16} \begin{array}{|l|l|l|l|l|}
\hline 1 & 4 & 6 & 4 & 1 \\
\hline
\end{array}
$$

$$
\begin{array}{|l|l|l|}
\hline & \frac{1}{2}-1 & 0 \\
\hline
\end{array}
$$

$$
\begin{array}{|l|l|l|}
\hline \frac{1}{2} & \hline & -2 \\
\hline
\end{array}
$$


$\begin{array}{ll}\text { (a) box, } K=5 & \text { (b) bilinear }\end{array}$
(c) "Gaussian"
(d) Sobel
(e) corner

## Project I

## PI

- You are now ready to try the Convolution and Image Filtering section in Project I
- convolve_1d : Implement ID convolution. Hint: pad the input with zeros to avoid border cases.
- convolve_gaussian : you can transpose a kernel to flip horizontal/vertical, but make sure it is a 2D numpy array - use np.expand_dims if not


## Image Pyramids



Used in Graphics (Mip-map) and Vision (for multi-scale processing)

## Resizing Images

- Naive method: form new image by selecting every nth pixel


What is wrong with this method?

## Resizing Images

- Improved method: first blur the image (low pass filter)


With the correct filter, no information is lost (Nyquist)

## Aliasing Example

- Sampling every 5th pixel, with and without low pass filtering


No filtering


Gaussian Blur $\sigma=3.0$

## Resizing Images


every 10th pixel (aliased)


Iow pass filtered (correct sampling)

- Note that selecting every 10th pixel ignores the intervening information, whereas the low-pass filter (blur) smoothly combines it
- If we shifted the original image I pixel to the right, the aliased image would look completely different, but the the low pass filtered image would look almost the same




## Sampling with Pyramids



Find the level where the sample spacing is between I and 2 pixels, apply extra fraction of inter-octave blur as needed




## Pyramid Blending



## Pyramid Blending



$$
I=\alpha F+(1-\alpha) B
$$

$$
10^{2}
$$



Pyramid Blending: blend lower frequency bands over larger spatial ranges


$$
10^{2}
$$

## Pyramid Blending

- Smooth low frequencies, whilst preserving high frequency detail

(a)


(b)

[ Burt Adelson I983]


## Pyramid Blending






Alpha blend with sharp fall-off


Alpha blend with gradual fall-off


Pyramid Blend

## Non-linear Filtering

- Example: Median filter

"shot" noise

gaussian blurred

median filtered


## Morphology

- Non-linear binary image operations

original dilate

erode

majority

open

close


Threshold function in local structuring element
close(.) = erode(dilate(.)) etc., see Szeliski 3.3.2

## Binary Operators

- More operators that apply to binary images

original image

dilate

distance transform

connected components


## Next Lecture

- Feature Extraction and Matching

