Multiview Alignment and Sparse SFM

CSE P576

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Multiview + Sparse SFM

- Multiview Image Alignment, Residuals, Error Function
- Structure from Motion (SFM)
- Bundle Adjustment, Pose Estimation, Triangulation

• Align a set of images given a motion model (e.g., planar affine)



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Step I: Find all matches between images using SIFT

• Align a set of images given a motion model (e.g., planar affine)



Step I: Find all matches between images using SIFT Step 2: Remove incorrect matches using RANSAC

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Step I: Find all matches between images using SIFT Step 2: Remove incorrect matches using RANSAC

• RANSAC solution for Similarity Transform (2 points)



• RANSAC solution for Similarity Transform (2 points)



4 inliers (red, yellow, orange, brown), 4 outliers (blue, light blue, purple, pink)

• RANSAC solution for Similarity Transform (2 points)



4 inliers (red, yellow, orange, brown),

• RANSAC solution for Similarity Transform (2 points)



4 outliers (blue, light blue, purple, pink)

RANSAC solution for Similarity Transform (2 points)



cbbeskvingpcihliggpncese #inliers = 2

• RANSAC solution for Similarity Transform (2 points)



• RANSAC solution for Similarity Transform (2 points)



chebkwaappimageances

#inliers = 2

• RANSAC solution for Similarity Transform (2 points)



• RANSAC solution for Similarity Transform (2 points)



checkowsmapeinhaigeangees

#inliers = 4

• RANSAC solution for Similarity Transform (2 points)



Planar Image Alignment

• Given a clean set of correspondences, align all images





Planar Mapping Residuals

• Residual = vector between observed feature and projection



• Minimize squared projection errors between images with respect to planar transform parameters (H matrices)































Panorama Stitching

- We can concatenate pairwise homographies, but over time multiple pairwise mappings accumulate errors
- We use global alignment (bundle adjustment) to close the gap



Structure from Motion



Given an (unordered) set of input images, compute cameras and 3D structure of the scene

Structure from Motion



2-view Structure from Motion

We can use the combination of SIFT/RANSAC and triangulation to compute 3D structure from 2 views



Raw SIFT matches



Global Alignment

• Concatenation of pairwise R, t estimates results in drift, e.g.,



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Global alignment

Global Alignment

In robotic navigation frame-frame alignment also causes drift



We can use **bundle adjustment** to close the gap

[Kaess Dellaert 2010] 32

RANSAC for F



Raw feature matches (after ratio test filtering)



Solved for F and RANSAC inliers

Feature Tracking

• Form feature tracks by combining pairwise feature matches



- Tracked features become individual 3D points in the reconstruction
- Features matched across 3 or more views provide strong constraints on the 3D reconstruction

• Minimise errors projecting 3D points into all images



[Szeliski 7.4]

4.6

• Initialization with 3 views





Joint optimization of cameras and structure

• Add camera 4





Estimate camera pose, add new 3D points, jointly optimize

• Add camera 5



Estimate camera pose, add new 3D points, jointly optimize

• Add camera 6



Estimate camera pose, add new 3D points, jointly optimize

• Add remaining cameras in same way





Structure from Motion





Why "Bundle" Adjustment?

Can think of bundles of light rays emanating from each 3D point



Adjust camera + 3D point positions so that bundles match measured positions (feature points)

SFM recap

- Match features, e.g., SIFT, between all views
- Use RANSAC to reject outliers and estimate F matrices
- Form feature tracks by linking multiview matches
- Select an initialization set, e.g., 3 images with lots of matches and good baseline (parallax)
- Jointly optimize cameras R, t and structure X for this set
- Repeat for each camera:
 - Estimate pose R, t by minimising projection errors with existing X
 - Add 3D points corresponding to the new view and optimize
 - Bundle adjust optimizing over all cameras and structure

Visual SFM

[ccwu.me/vsfm]

Application: 3D from Internet Images

• Reconstruct 3D from unordered photo collections



[Building Rome in a Day, S.Agarwal et al 2009]







Next Lecture

• Dense matching and reconstruction