## Graceful Degradation over Packet Erasure Channels through Forward Error Correction

Alexander E. Mohr, Eve A. Riskin, and Richard E. Ladner

University of Washington amohr@isdl.ee.washington.edu

March 29, 1999

We want to transmit images over packet erasure networks with no feedback channel.

- UDP-based transport on the Internet.
- Cell loss in ATM networks.

Our Approach

Use a state-of-the-art image coder.

• Don't modify the image coder.

Use a powerful channel code to protect the image from packet loss.

• Add controlled redundancy.

Adapt the strength of the channel code to the data.

- Account for the "value" of the data.
- Use an estimate of channel conditions.

Overview

Background and Framework.

- Progressive Image Compression.
- Reed-Solomon Channel Codes.
- Packet Loss.
- Unequal Loss Protection.

Design of Assignment Algorithm.

Results of Redundancy Assignment.

Conclusion and Future Work.

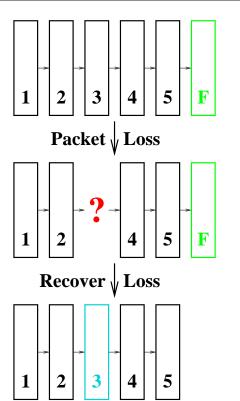
Systematic (N, k) Reed-Solomon codes:

- Input k source symbols.
- Output N k FEC symbols.
- N symbols total.

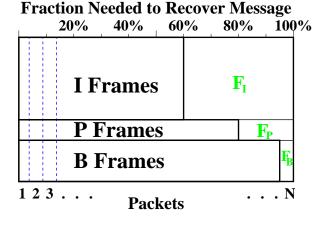
The receiver can decode the k source symbols from any size-k subset of the N symbols.

Example: a (10,7) Reed-Solomon code.

- Generate 3 FEC symbols to add to the 7 source symbols.
- Transmit the 10 symbols.
- If any 7 of those 10 symbols arrive, the 7 original source symbols can be recovered.



Priority Encoding Transmission (Albanese, Bloemer, Edmonds, Luby, Sudan) (1994)

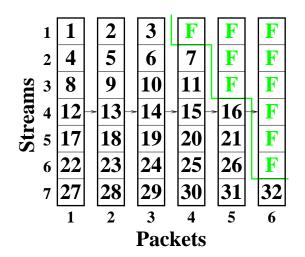


• Each frame group and its FEC occupy a fixed position in each packet.

## Recovery from Packet Loss

A progressive image coder outputs a coarse approximation and then repeatedly refines it.

- Automatically sorts the output according to its "value."
- Important information appears early in the compressed sequence.
- A higher image fidelity results from decoding longer sequences of coder output.



Each row is an independent Reed-Solomon code. Fill in the data cells with the output of the progressive image coder.

Overview

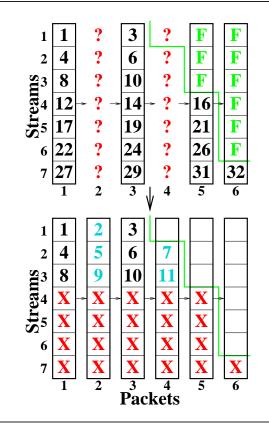
Background and Framework.

Design of Assignment Algorithm.

- Possibilities and Goals.
- The Algorithm.

Results of Redundancy Assignment.

Conclusion and Future Work.



## Algorithm Possibilities

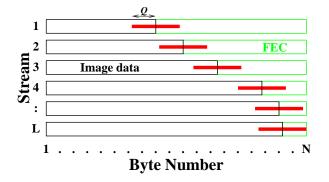
What are the possibilities?

- Computing all permutations is intractable.
- Use a local-search approach with successive refinement.

What is the expected "value" of a byte?

• The product of that byte's "value" and the probability that it can be decoded.

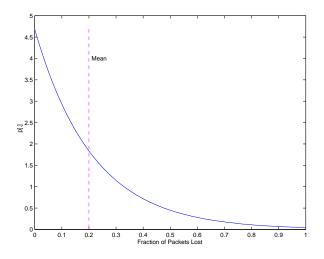




Start with an estimate.

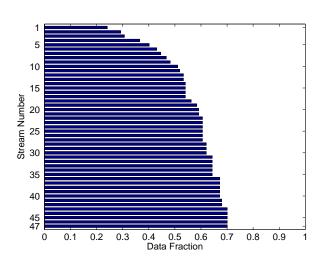
Perform a local-search for a better allocation.

If one is found, update the allocation and iterate.



Exponential decay with a mean packet loss rate of 20%.

Redundancy Assignment



Bars represent the amount of source data in each stream.

The blank region represents the amount of FEC in each stream.

## Example Images of Lena

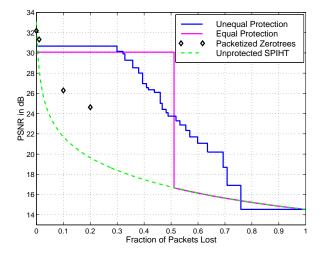
Lena at 0.2 bpp total rate, transmitted in 137 packets, each of size 47 bytes. FEC allocation is for unequal loss protection of 20% mean exponential loss rate.



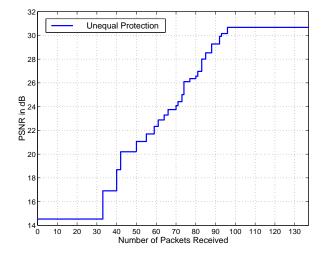
Loss rates are 30% and 40%.



Loss rates are 50% and 60%.



Lena at 0.2 bpp total rate, transmitted in 137 packets, each of size 47 bytes. Packetized Zerotree Wavelet results are from Rogers and Cosman.



Alternatively, the algorithm results in a system that is progressive with respect to the number of packets received.

Conclusion

These results lead to three conclusions:

- FEC can be used to provide graceful degradation of image quality.
- This algorithm can optimize for a quality measure by considering the value of each byte of source coder output and an estimate of channel conditions.
- Unequal loss protection provides both a higher PSNR under good channel conditions and a higher expected PSNR overall, compared with equal loss protection.

We anticipate some possibilities for future work:

Future Work

- Examine successive approximation.
- Apply to the generalized Multiple Description problem. (Submitted to ICIP)
- Consider schemes that do not use explicit channel codes.
- isdl.ee.washington.edu/dcl/amohr/dcc99/