

UW-MSR Summer Institute on World Wide Sensor Web

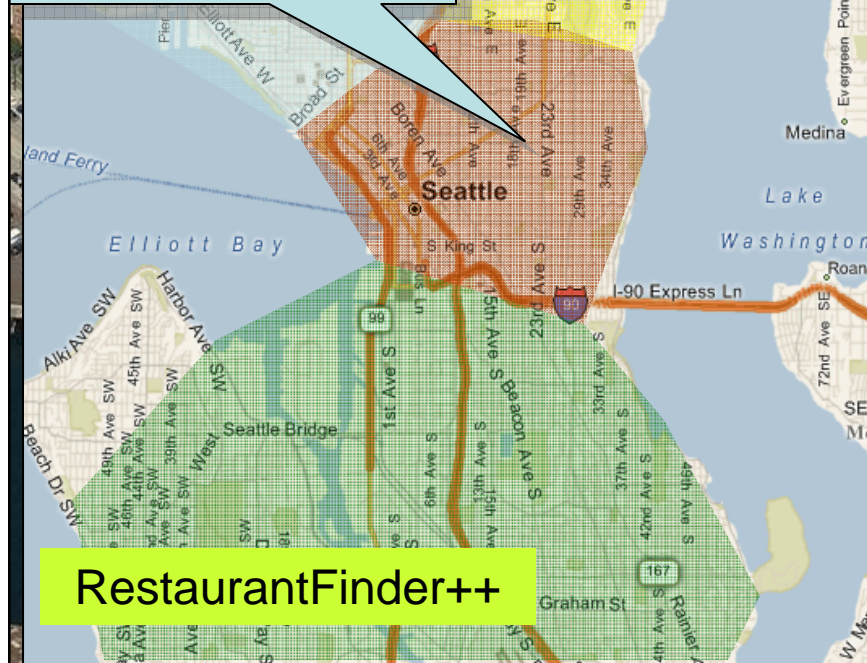
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How busy is Lowell's?

**Ubiquitous Sensing
Infrastructure and
Reality Browser:**

**Query physical world,
live and up close, from
anywhere**

- Soon, the webcams/cellcams are going to out number the human eyeballs
- What will the world be like when pervasive sensing is part of the everyday life?
- What infrastructure (sensors, networks, storage and servers, interfaces) will be needed to support this?
- What is the implication for privacy?

The Objectives

- The goal of this Summit is to figure out the use scenarios, the systems requirements, and the societal implications of this World Wide Sensor Web
- The results of the next 2.5 days will be published in a special issue of IEEE Pervasive Computing (planned for 4/07)

Some Rules

- Try to think out of the box; crazy ideas especially welcome
- Look out for opportunities in the white spaces between existing areas
- Use this as the starting point for collaborations
- Have loads of fun!



Alex Szalay, Professor of Physics and Astronomy, Johns Hopkins

Panta Rhei

played in Hungary, from 1974 to 1982, in various styles, from jazz to progressive rock. They also designed and built their own synthesizers. Later they continued recording as P.R.Computer. Panta Rhei were well known in Hungary for their classical adaptations (in particular from Bela Bartok and Edward Grieg) and their instrumental compositions. Their music was heavily influenced by ELP, Nice, King Crimson, etc.

The band recorded 2 LPs, and about 6 singles, and numerous pieces for film and ballet. Their LPs sold over 100,000 copies in Hungary and Eastern Europe. A CD of some of the previously unpublished music was released in 1998. In 2002 a book about the band was published, accompanied by a CD with a collection of songs recorded between 1975-79. Their Bartok recordings were never released, due to objections by the Bartok family.

Recordings by Panta Rhei

On this website you will find a collection of Panta Rhei songs in MP3 format. There were some problems with the encoding in the earlier version of this website. We believe that these have now been fixed, and the songs are now re-encoded with MP3PRO. Click on the song titles below to download.

There are still a few songs missing (shown in blue), they will be posted as soon as we can get a decent version of them.



Bartok (1976-77)

All the pieces are Bartok adaptations, some from the Microcosmos. Ostinato, Allegro Barbaro and Dance Suite were recorded live. On Ostinato the drummer is Miklos Kiss. The first three songs would have been on the unreleased single.

Quarts	(2,152kB)
Harlequin	(2,593kB)
Rumanian Dances	(5,079kB)
Dance Suite (live)	(11,418kB)
Ostinato (live)	(3,691kB)
Allegro Barbaro (live)	(4,246kB)



Panta Rhei (LP 1980)

The first LP of the group. The recording company was reluctant to issue an instrumental LP. The group stopped playing live shortly after this recording. Drums: Andras Schmitt, Vocals: Andras Laar. Recording engineer: Istvan Sipos. The LP sold about 30,000 copies.

Ut a varosba	(1,271kB)
Mozsik	(2,492kB)
Illuzio	(2,731kB)
Feregdal	(1,885kB)
Emlek	(2,037kB)
Tel	(3,032kB)
Tavaszi	(2,561kB)
Nyar	(2,070kB)
Osa	(2,572kB)
Teli dal	(1,594kB)



p.r. computer (LP 1983)

This is a fully electronic recording, using the home designed Muzi81 system, taped in 1983. The group consisted of Kalman Matolcsy, Andras Szalay, Alex Szalay. Some songs also appeared on Epilogus. Recording engineer: Istvan Kiss. The LP sold about 80,000 copies.

Well tempered computer	(3,215kB)
Arctic light	(3,132kB)
The Pendulum	(1,744kB)
Chase	(1,969kB)
Andromeda	(3,599kB)
Speeding ticket	(1,616kB)
Rondo	(2,036kB)
Ultraviolet	(2,994kB)
Toocata	(2,748kB)
Impression	(948kB)
Caleidoscope	(3,509kB)

In the Gibraltar Encyclopedia of Progressive Rock

Original Members:

Kalman Matolcsy, keyboards
 Sandor (Alex) Szalay, guitar
 Andras Szalay, bass
 Eniko Acs, vocals
 Csaba Beke, drums

